

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Richard Schneider*

PRESENT POSITION *Assoc. Prof. of Art
Clev. State Univ.*

DATE AND PLACE OF BIRTH: *4-5-37 Toledo OH*

CATEGORY/PRIMARY MEDIA: *Ceramics*

ART TRAINING (Schools, Scholarships, etc.):

*Univ. of Toledo
Toledo Museum of Art
Bowling Green State Univ.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1985 - Art Quest 85, Univ. Art Museum, Calif. State Univ. at Long Beach, Calif.*
- 1987 - Clay Baskets, The Clay Place Gallery, Pittsburgh PA.*
- 1987 - Ceramic Invitational Exhibition, Canton Art Institute, Canton, OH.*
- 1986 - Two Person Exhibit, The Erie Art Museum, Erie, PA.*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- 1987 - Jim's Steak House, Clev. OH*
- 1987 - Canton Art Institute, Canton OH.*
- 1986 - Z's Contemporary Cuisine, Clev. OH.*
- 1984 - J.S. Collection, Chicago, Ill.*
- 1975 - Utah Museum of Fine Arts, Salt Lake City, Utah.*

AWARDS:

- Seven-State Design 85, Best of Show Award for group of 3 Ceramic Pieces.*
- Akron Arts Fest 1984, 1st Prize of \$500.00 Akron, OH.*
- Clev. Museum of Art, 64th May Show, Special Mention for Crafts, 1983.*
- Kansas 6th National Small Painting, Drawing + Print Exhibit, Fort Hays State Univ. Juror's Award for Drawing, 1981.*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Artist Statement

Four years ago, I became interested in communicating some of my ideas using Universal Symbols such as the circle, the square, the triangle, the chevron, the spiral etc. These Symbols are understood by most any group of people.

I felt that certain past civilizations such as the Egyptians, Greeks and American Indians dealt with the concept quite successfully. So, I studied their components of design and how it was utilized to convey whatever message was to be communicated.

During this period, I took a trip out West to New Mexico and saw a tremendous amount of Indian Weaving and Pottery both past and present. The next thing that I knew, when I returned to the Midwest, was that I began working in a whole new way.

I decided to use Terra cotta clay because of the warm brown color and the fact that it can be fired in oxidation to a low temperature using an electric kiln.

The method of decorating that I decided to use is a simple one; masking tape, office labels and contact paper in a stencil type format. Since these are 20th century materials and can be found everywhere plus they are also inexpensive. Most people can identify with these materials since almost everyone has used them in some application or another. I made it a point to employ commercial hobby glazes because they always work and are easily available.

My shapes are established using throwing, extruding and slab building techniques. After the pieces are dry, they are sanded because the decoration demands a smooth surface. Then the forms are bisque fired to cone 04.

When I decorate a piece, I start taping without any reference such as a drawing or photograph. I guess you could say that I am drawing with the tape and contact paper and the overall pattern just develops intuitively.

Next, I select the color combinations that are to be used on each piece and mark the areas accordingly. I have found through trial and

error that certain colors require 3 coats of glaze and other colors require as many as 5 or 6 coats to achieve the right consistency and intensity when fired to the correct temperature. The shapes that will be luster covered are first glazed with clear glaze. I have found the clear glaze when fired is very smooth and glossy. Those qualities are necessary when applying the gold and carmine lusters and firing to cone 020. Of course, there has to be an intermediary firing of the gold luster which is opaque before I apply the carmine luster which is transparent and then it is fired. The overall effect is a deep, rich copper color.

In retrospect, I suppose I started working this way because I used to paint and pinstripe cars back in the late 50's and 60's when I lived on the West Coast. The same techniques that can be used on automobiles can be applied to the field of Ceramics.

Most of the objects that I have chosen to fabricate, make some reference to function in the utilitarian sense. However, most people prefer to use my pieces for a decorative reason.

Richard Schneider

5-5-88

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Richard Schneider*

PRESENT POSITION

Assoc. Prof. of Art

DATE AND PLACE OF BIRTH: *4-5-37*

CATEGORY/PRIMARY MEDIA: *Crafts - Clay*

ART TRAINING (Schools, Scholarships, etc.):

1963 Univ. of Toledo B.A.

1968 Bowling Green Univ. M.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 Canton Art Institute Ceramic National Exhibition.

1987 Springfield Art Assoc. Springfield Ill. National Tea pot Exhibition.

1986 Erie Art Museum Erie, Penn. Four Person Exhibit.

1987 Maple Hill Gallery Portland, Maine Group Show.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Butler Museum of Amer. Art, Youngstown OH 1972.

Gund Foundation Clev. OH 1973.

Ohio Wesleyan Univ. Delaware OH 1974.

Utah Museum of Fine Arts Salt Lake City Utah 1975.

Clev. Museum of Art Clev. OH 1974.

AWARDS:

Seven-State Design '85 Best of Show Award for group of three ceramic pieces, FAVA Gallery, Oberlin OH.

Akron Arts Fest '84, 1st Prize of 500.00, Akron, Ohio 1984.

Clev. Museum of Art, 64th May Show, Special Mention for Crafts, 1983.

Kansas 6th Nat'l Small Painting, Drawing + Print Exhibit, Fort Hays, Kan. 1981.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Artist Statement

Four years ago, I became interested in communicating some of my ideas using Universal Symbols such as the circle, the square, the triangle, the chevron, the spiral etc. These Symbols are understood by most any group of people.

I felt that certain past civilizations such as the Egyptians, Greeks and American Indians dealt with the concept quite successfully. So, I studied their components of design and how it was utilized to convey whatever message was to be communicated.

During this period, I took a trip out West to New Mexico and saw a tremendous amount of Indian Weaving and Pottery both past and present. The next thing that I knew, when I returned to the Midwest, was that I began working in a whole new way.

I decided to use Terra cotta clay because of the warm brown color and the fact that it can be fired in oxidation to a low temperature using an electric kiln.

The method of decorating that I decided to use is a simple one; masking tape, office labels and contact paper in a stencil type format. Since these are 20th century materials and can be found everywhere plus they are also inexpensive. Most people can identify with these materials since almost everyone has used them in some application or another. I made it a point to employ commercial hobby glazes because they always work and are easily available.

My shapes are established using throwing, extruding and slab building techniques. After the pieces are dry, they are sanded because the decoration demands a smooth surface. Then the forms are bisque fired to cone 04.

When I decorate a piece, I start taping without any reference such as a drawing or photograph. I guess you could say that I am drawing with the tape and contact paper and the overall pattern just develops intuitively.

Next, I select the color combinations that are to be used on each piece and mark the areas accordingly. I have found through trial and

error that certain colors require 3 coats of glaze and other colors require as many as 5 or 6 coats to achieve the right consistency and intensity when fired to the correct temperature. The shapes that will be luster covered are first glazed with clear glaze. I have found the clear glaze when fired is very smooth and glossy. Those qualities are necessary when applying the gold and carmine lusters and firing to cone 020. Of course, there has to be an intermediary firing of the gold luster which is opaque before I apply the carmine luster which is transparent and then it is fired. The overall effect is a deep, rich copper color.

In retrospect, I suppose I started working this way because I used to paint and pinstripe cars back in the late 50's and 60's when I lived on the West Coast. The same techniques that can be used on automobiles can be applied to the field of Ceramics.

Most of the objects that I have chosen to fabricate, make some reference to function in the utilitarian sense. However, most people prefer to use my pieces for a decorative reason.

Richard Schneider

3-28-87

MAY 86

CURRICULUM VITA

- PERSONAL: Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937
- EDUCATION: University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate, 1964.
Bowling Green State University, Bowling, Green,
Ohio, M.A., 1968.
- TEACHING
EXPERIENCE: Present Position - Cleveland State University,
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Monroe County Community College, Monroe, Michigan, Two
Day Workshop - "Surface Decoration," Winter, 1984.
Cleveland State University, Cleveland, Ohio,
3 Week Workshop - "Ceramic Surface Decoration,"
Summer, 1980.
Erie Art Center, Erie, Pennsylvania,
Two Day Workshop-Surface Decoration,
Spring, 1982.
Ohio State University, Columbus, Ohio,
Two Day Salt Workshop, Spring, 1976.
Edinboro State College, Edinboro, Pennsylvania,
One Week Workshop, Summer, 1975 and 1977.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer, 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer, 1974.
University of North Carolina, Chapel Hill, North
Carolina, Two Week Raku Workshop, Summer, 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-67.
- INVITED LECTURES: Edinboro State University, Edinboro, Pennsylvania, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive
Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"

and One Day Workshop.
Akron University, Akron, Ohio, 1979,
Lecture entitled "Contemporary Ceramics."
Indiana University, Bloomington, Indiana, 1982,
Lecture entitled "Contemporary Ceramics."

COURSES TAUGHT: Ceramics, Sculpture, Introduction to Art Studio, Two
and Three Dimensional Design, Graphic Design, Art
Appreciation, and Art History (survey).

JURIED

EXHIBITIONS:

*Dayton Art Institute, Dayton, Ohio, All Ohio Painting
and Sculpture Exhibition, 1966-68.
*Butler Institute of American Art, Youngstown, Ohio,
Ceramic and Sculpture Exhibition, 1967-69, 1973,
1974 and 1976.
Arts Festival, Ann Arbor, Michigan, 1966-72.
Massillon Museum, Massillon, Ohio, 1967-68, 1972.
*Akron Art Institute, Akron, Ohio, 1970.
Canton Art Institute, Canton, Ohio, 1971.
*Cleveland Museum of Art, May Show, Cleveland, Ohio,
1972-73, 1974, 1975, 1977, 1978, 1979, 1980, 1981,
1982, 1983, 1984, 1985.
*Preview 73, College of Mt. St. Joseph,
Cincinnati, Ohio, 1972.
*Creative Arts Festival, Westwood Town Hall Gallery,
Regional Exhibition, Cincinnati, Ohio, 1973.
*7th Biennial Beaux Arts Designer-Craftsmen
Exhibition, Regional Exhibit, Columbus Gallery
of Fine Arts, Columbus, Ohio, 1973, 1975.
Ohio-Designer-Craftsman Exhibition, Springfield
Arts Center, Springfield, Ohio, 1974.
Jewish Community Center, 25th Anniversary Exhibition,
Cleveland, Ohio, 1974.
13th Annual Baycrafters Art Show, Bay Village, Ohio,
1975.
15th Annual Baycrafters Art Show, Bay Village, Ohio,
1977.
*Art in the Mail, Manawatu Art Gallery, Palmerston
North, New Zealand, 1976.
International Mail Art Show, South of Market Artists,
San Francisco, California, 1978.
Last Intergalactic Postal Art Show, Richland,
Washington, 1978.
International Post Art Exhibit, Lincoln Gallery,
Santa Rosa, California, 1979.

*denotes significant exhibitions

The Baron's Mail Art Exhibit, Mather Gallery,
Cleveland, Ohio, 1978.
Mail Etc. Art, University of Colorado, Boulder,
Colorado, 1979.
1st Annual International Postal Art Exhibit,
Kearney, NE, 1979.
Photomat/Mail Art Exhibit, Wichita, Kansas, 1979.
The Stamp Act of 1979, Junior Arts Center Gallery,
Los Angeles, California, 1979.
Mail Art Show, Lincoln Gallery, Santa Rosa, Calif.,
1979.
Dixie Postal Art Show, St. Andrews College,
Laurinburg, North Carolina, 1979.
Mail Art Etc., Southern Illinois University,
Edwardsville, Illinois, Traveling Exhibit, 1979.
Postal Art Exhibition, LISD Art Department,
Livingston, Texas, 1979.
Keramic Mail Otis Art, Otis Art Institute,
Los Angeles, California, 1979.
Xerox Art Show, Open Gallery, Eugene, Oregon, 1979.
*American Clay Works, 1980, Karl der Grosse Hall,
Zurich, Switzerland, 1980.
East Carolina University, Mail Art for Binding,
Greenville, North Carolina, 1980.
18th Annual Baycrafters Art Show, Bay Village, Ohio,
1980.
*"About Faces" Southern Ohio Museum, Portsmouth, Ohio,
1981.
*Mail Art Exhibition, Spanish Center of Documentation,
Barcelona, Spain, 1980.
Current Myths International Mail Art Show, Art
Institute of Boston, Boston, Mass., 1981.
*Ohio Ceramic Sculpture Exhibition, Cleveland State
University, Cleveland, Ohio, 1981.
International Self-Portrait Mail Art Exhibition,
Spaces Gallery, Cleveland, Ohio, 1981.
Akron Arts Fest. '84, Akron Art Museum, Akron, Ohio,
1984.
*Three Rivers Art Exhibition, Pittsburgh, Penn.,
1985.
*5th Biennial Paper/Clay Exhibition, Memphis State
University, Memphis, Tenn., 1985.
Seven-State Design 85, FAVA Gallery, Oberlin,
Ohio, 1985.

NATIONAL JURIED
EXHIBITIONS:

*Art for American Embassies Exhibition, Washington,
D.C., 1966.
*National Exhibition at Fall River, Mass., 1968.
*The 2nd Biennial Lake Superior Craft Exhibition,
Duluth, Minn., 1972.

*denotes significant exhibitions

- *Object '73 Designer Craftsman National Exhibition,
Grand Junction, Colorado, 1973.
- *Playhouse Square Gallery, Cleveland, Ohio,
Ceramics U.S.A. Circa '75, 1974.
- *18th National Las Vegas Art Exhibition, Las Vegas
Art Museum, Las Vegas, Nevada, 1975.
- *1975 National Cone Box Show, Purdue University,
West Lafayette, Indiana.
- *1976 Arizona National, Scottsdale Center for the
Arts, Scottsdale, Arizona.
- De Bourca Gallery, Bisbee International Postal Art
Show, Bisbee, Arizona, 1977.
- *Lake Superior '77 4th Biennial International
Craft Exhibit, Tweed Museum of Art, Duluth,
Minn., 1977.
- *Drinking Vessels '77 Westwood Ceramic Supply
Gallery, City of Industry, Calif., 1977.
- *Kutztown State College Drawing & Sculpture
Exhibition, Kutztown, PA., 1977.
- 1st National Exhibit of Packages, Edna Carlston
Gallery, University of Wisconsin, Stevens
Point, Wisconsin, 1977.
- *Pensacola National Crafts Exhibition, Pensacola
Junior College, Pensacola, Florida, 1979.
- 2nd National Exhibition of Packages, Edna Carlston
Gallery, University of Wisconsin, Stevens
Point, Wisconsin, 1978.
- *National Clay/Form Function Fantasy Exhibition
Long Beach Gallery, Long Beach, Calif., 1979.
- *Objects '79 Designer Craftsman National Show,
Western Colorado Center for the Arts, Grand
Junction, Colorado. Juror - Rose Slivka,
Editor of Crafts Horizons Magazine, 1979.
- *Beaux Arts Designer/Craftsman '79 Exhibition,
Columbus Museum of Art, Columbus, Ohio, 1979.
- *Eight State Annual Craft Exhibition, J. B. Speed
Art Museum, Louisville, Kentucky, 1980.
- *Tradition in the Making National Competition,
Georgia State University, Atlanta, Georgia, 1980.
Traveling Exhibition to Atlanta College of Art
Gallery, Atlanta, Georgia, Madison-Morgan Cultural
Center, Madison, Georgia, Chattahoochee Valley
Art Association, LaGrange, Georgia.
- *Paper & Clay 3rd Annual National Exhibition, Memphis
State University, Memphis, Tenn., 1981. Juror
Peter Voulkos.
- *Jubilee 50 Currier Gallery of Art, Manchester,
New Hampshire, 1981.
- *Kansas 6th National Small Painting, Drawing & Print
Exhibition, Fort Hays State University, Hays,
Kansas, 1981. Juror, Patterson Sims, Curator of
the Whitney Museum.

*denotes significant exhibitions

- Drinking Vessel Exhibition, Branch Gallery,
Washington, D.C., 1981.
- *Currents '82 Middle Tennessee State Univ.,
Murfreesboro, Tenn., 1982.
- *Ball State Univ. 28th Annual National Drawing & Small
Sculpture Show, Muncie, Ind., 1982.
- *What's New In Clay Exhibit, Univ. of Houston Art
Gallery, Houston, Texas, 1982.
- *Ohio State Fair, Cox Fine Arts Gallery, Columbus,
Ohio, 1982.
- *Ultimate Cookie Jar Exhibition, Nabisco Brands,
E. Hanover, New Jersey, 1982.
- *Vessels Aesthetic '83, Taft College Gallery, Taft,
Calif., 1983.
- *1st Annual Amer. Ceramic National, Downey Museum of
Art, Downey, Calif., 1983.
- *Art Quest 85, University Art Museum, Calif. State
Univ. at Long Beach, Calif. consists of
Travelling Show & Video Exhibit.

INVITATIONALS:

- *Criteria '70, Birmingham Art Association, Birmingham,
Michigan, 1970.
- Ohio-Designer-Craftsman Exhibition, Kent State
University, Kent, Ohio, 1972.
- Cleveland Invitational '72, Cooper School of Art,
Cleveland, Ohio, 1972.
- Sculpture Invitational, Lake Erie College,
Painesville, Ohio, 1972.
- Outdoor Sculpture Exhibition, Cuyahoga Community
College, Cleveland, Ohio, 1974.
- NOVA (New Organization for the Visual Arts) Print
Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
- Cleveland Invitational '73, Lake Erie College,
Painesville, Ohio, 1973.
- *All Ohio Painting and Sculpture Invitational,
Dayton Art Institute, Dayton, Ohio, 1974.
- *9 Artisans Invitational, Bruce Gallery, Edinboro
State University, Edinboro, Pa., 1974.
- NOVA (New Organization for the Visual Arts), Small
Sculpture Exhibition, Nova Gallery, Cleveland,
Ohio, 1974.
- Ron Mickel Gallery, Invitational Group Exhibition,
Toledo, Ohio, 1974.
- Mather Gallery, Cleveland, Ceramic and Textiles,
Case Western Reserve University, Cleveland,
Ohio, 1975.
- *Functional Ceramics 1975 Invitational, Wooster
College, Wooster, Ohio, 1975.
- Baldwin-Wallace College Invitational, Berea, Ohio, 1975.

- *Clay '76, Union Gallery, University of Michigan, Ann Arbor, Michigan, 1976.
- *The Method of the Madness, Park Centre, Cleveland, Ohio, 1976, Ceramic Wall Relief.
- *Ohio Artists and Craftsmen Invitational, Massillon Museum, Massillon, Ohio, 1976.
- *Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, Cleveland, Ohio, 1976.
- Uniart Gallery, In the Circle 77, Elblag, Poland, 1977.
- Not Clay Invitational, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, 1977.
- Post Art Exhibit, Willamette University, Portland, Oregon, 1977.
- Postal Art International, University of Waterloo, Waterloo, Ontario, Canada, 1977.
- All of the Above - Last Rites Mail Art Exhibition, Wichita Art Museum, Wichita, Kansas, 1977.
- *"Clay" Invitational Ceramic Exhibition, Designer-Craftsmen Guild, Fort Wayne, Indiana, 1978.
- *Clay Fantasies and Sculptural Clay Invitational Exhibit, Craftsmen Guild, Omaha, Nebraska, 1979.
- *Ohio Craft Invitational Show 9, Mansfield Art Center, Mansfield, Ohio, 1979.
- Ohio Arts Council Showcase Exhibition, New Gallery of Contemporary Art, Cleveland, Ohio, August, 1979.
- *"Animal Farm," Invitational, Mansfield Art Center, Mansfield, Ohio, 1979.
- "Rip-Off in the 80's," Spaces Gallery, Cleveland, Ohio, 1979.
- *"Surrealism Now," Spaces Gallery, Cleveland, Ohio, 1979.
- "Functional Ceramics," Dayton Art Institute, Dayton, Ohio, 1979.
- *"Functional Ceramics Exhibition," College of Wooster Art Museum, Wooster, Ohio, 1980.
- *Centre de Documentacio' D'Art Actual," Espace Gallery, Barcelona, Spain, 1981.
- Small Sculpture Invitational, Cincinnati Art Academy, Cincinnati, Ohio, 1980.
- The Artist and the Journal, Spaces Gallery, Cleveland, Ohio, 1980.
- National City Bank Exhibition, Cleveland, Ohio, 1981.
- "L'Affair du Coeur" - Erotica, American Craft Gallery, Cleveland, Ohio, 1981.
- *Fibers, Fabrics, Clay & Glass Exhibition, Springfield Art Association, Springfield, Illinois, 1981.
- *Potters: 1982 Exhibition, Springfield Art Association, Springfield, Illinois, 1982.
- *Basel International Art Fair - Postal Art, Wies West Germany, 1981.

- *International Mail Art Exhibit, San Miguel de Allende, Guanajuato, Mexico, 1981.
- Indiana University-Purdue University, Photographic Essay, Fort Wayne, Indiana, 1982.
- *Clay Expressions, Edinboro State College, Edinboro, Pa., 1983.
- Ceramics Invitational of Ohio, Ohio University, Athens, Ohio, 1984.

ONE-PERSON
EXHIBITIONS:

- *Kent State University, Kent, Ohio, 1974.
Large Sculpture
- *Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
- *Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
- Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics
- *Coventry Art Gallery, Animal Imagery, Cleveland, Ohio, 1980.
- Cleveland State University Art Gallery, Drawings, Plates and Sculpture, Cleveland, Ohio, 1980.
- Monroe County Community College, Monroe, Mich., 1984.
Plates and Vessels
- The Clay Studio, Philadelphia, Penn., 1984.

TWO-PERSON
EXHIBITIONS:

- Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969.
Sculpture and Ceramics
- Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
- *Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
- *Denison University, Granville, Ohio, 1974.
Large Sculpture
- Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
- Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture

GROUP
EXHIBITIONS:

- *"Rips in Realities," Akron Art Institute, Akron Ohio, 1978.
- Drawing '79, Cleveland State University Fine Arts Gallery, Cleveland, Ohio, 1979.
- *"Animal Imagery," Elements Gallery, Madison Avenue, New York City, November 1978 - January 1979.
- "American Heritage," Elaine Potter Gallery, San Francisco, Calif., 1984.

*denotes significant exhibitions

"Holiday Show," America House Gallery, Tenafly, New Jersey, 1984.
"Group Show," Signature Gallery, Boston, Mass., 1984.
"May Show," Cleveland Museum of Art, Cleveland, Ohio, 1984.
"Faculty Show," Cleveland State University, Cleveland, Ohio, 1984.
"June Exhibition," Carol Hooberman Gallery, Birmingham, Mich., 1984.
"Spring Exhibition," American Crafts Gallery, Cleve., Ohio, 1985.

AWARDS:

Toledo Museum of Art, 51st May Show, 3rd Award for group of two sculptures, 1969.
Toledo Museum of Art, 53rd May Show, 2nd Award for Ceramics, 1971.
*Cleveland Museum of Art, 53rd May Show, Special Award for Sculpture, \$1,000, 1972.
*Butler Museum of American Art, Purchase Award for Ceramics, 1973.
Jewish Community Center, 25th Anniversary Exhibition, Honorable Mention for Ceramics, 1974.
Baycrafter's 13th Annual Art Show, Bay Village, Ohio, 1975, 3rd prize.
Outstanding Achievement Award of the College of Arts and Sciences, Cleveland State University, 1976.
*Kansas 6th National Small Painting, Drawing & Print Exhibition, Fort Hays State University, Juror's Award for Drawing, 1981.
Cleveland Museum of Art, 64th May Show, Special Mention for Crafts, 1983.
Akron Arts Fest '84, 1st prize of \$500.00, Akron, Ohio, 1984.
Seven-State Design 85, Best of Show Award for group of three ceramic pieces.

PUBLICATIONS:

"Large Thrown Forms," Ceramics Monthly, (Sept. 1976, p. 70).
"Surface Decoration on Ceramic Functional Ware," Ceramics Monthly, (Oct. 1982, p. 85).

*denotes significant exhibitions

REVIEWS:

Craft Horizons, April 1974, p. 51 by Lynette Rhodes
"Nine Artisans," Bruce Gallery, Edinboro State
College, Edinboro, Pa., February 19 - March 15.
NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McClelland,
"Sculpture in a Small Scale," NOVA Gallery,
March 27 - April 27, Cleveland, Ohio.
Midwest Art, January 1976, p. 18 by Claudia Trevithick,
craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell,
Ceramics Exhibit in Cleveland, Dobama Gallery.
Listed in 13th Edition of Who's Who in American Art,
1977.
NOVA News, April 1980, p. 4 by Elizabeth McClelland.
Dialogue (Ohio Arts Journal) Sept./Oct. 1983, p. 6 by
Roger Welchans.

GALLERY

REPRESENTATION:

Incorporated Gallery, 1200 Madison Avenue, New York
City Ceramics.
Elaine Potter Gallery, San Francisco, Calif.
American Crafts Gallery, Cleveland, Ohio.
Carol Hooberman Gallery, Birmingham, Michigan.
Appalachiana Gallery, Bethesda, Maryland.
Signature Gallery, Boston, Massachusetts.
The Craft & Folk Art Museum, Los Angeles, Calif.
America House Gallery, Tenafly, New Jersey.
Public Art Trust, Elena Canavier, Director, Wash-
ington, D.C., Objects St. Louis Gallery,
St. Louis, Missouri.

PROFESSIONAL

ORGANIZATIONS:

President of Toledo Potter's Guild, 1968-69.
Professional Member of Ohio Designer Craftsmen,
1970-74.
Member of the Michigan Academy of Arts and Sciences,
Invited, 1970.
Trustee of the New Organization for the Visual Arts,
1972-74, 1975, 1976, 1977.
Member of the Cleveland Area Arts Council, 1972-74,
Invited.

DEPARTMENTAL
ASSIGNMENTS:

*Chairman of the Art Department Curriculum Committee,
1973-75-76.
Member of the Library and Budget Committee, 1973-74.
Member of the Student Affairs and Budget Committee,
1974-75.
*Chairman of Personnel Action Committee, 1975-76-77-
78-81.

PERMANENT
COLLECTIONS:

Butler Museum of American Art, Youngstown, Ohio, 1972,
ceramic pot.
Libbey-Owens, Ford Collection, Toledo, Ohio, 1970,
ceramic pot.
Gund Foundation Collection, Cleveland, Ohio, 1973,
silkscreen print.
Ohio Wesleyan University, Delaware, Ohio, 1974,
ceramic pot.
Utah Museum of Fine Arts, Salt Lake City, Utah, 1975,
ceramic sculpture.
Cleveland Museum of Art, Cleveland, Ohio, 1974,
print.
Numerous Private Collections
J.S. Collection, Janet Schirn F.A.S.I.D., Chicago,
Illinois, 1984.

GRANTS
APPLIED FOR:

Louis Comfort Tiffany Foundation Grant, 1977 and 1979.
NEA Craftsmen's Fellowship, 1977, 1979 and 1980, 1982,
1984.
Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978, 1979, 1980, 1981, 1982,
1983, 1984.
Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1984.
Ohio Arts Council Individual Artist Fellowship
Grant, \$9000.00, 1985.

GRANTS RECEIVED:

Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978 and 1980.

SABBATICAL:

Received Professional Leave of Absence for Fall
Quarter 1978 to develop ceramic decal process.

COMMISSIONS

Commission wall series for Healthgard Bluecross,
Akron, Ohio, 1984.

Commission wall series for Durkee Foods Corp.,
Cleveland, Ohio, 1984.

Commission wall series for Tower, Perrin & Smith
Corp., Cleveland, Ohio, 1984.

COLLECTOR OF:

Early American Salt-glaze Pottery.

Antique Handmade Quilts and Primitives

Date of Compilation: August 29, 1985

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Richard D. Schneider*

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA *CLAY*

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

.....

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

CURRICULUM VITA

- PERSONAL: Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937
- EDUCATION: University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate, 1964.
Bowling Green State University, Bowling, Green,
Ohio, M.A., 1968.
- TEACHING
EXPERIENCE: Present Position - Cleveland State University,
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Monroe County Community College, Monroe, Michigan, Two
Day Workshop - "Surface Decoration," Winter, 1984.
Cleveland State University, Cleveland, Ohio,
3 Week Workshop - "Ceramic Surface Decoration,"
Summer, 1980.
Erie Art Center, Erie, Pennsylvania,
Two Day Workshop-Surface Decoration,
Spring, 1982.
Ohio State University, Columbus, Ohio,
Two Day Salt Workshop, Spring, 1976.
Edinboro State College, Edinboro, Pennsylvania,
One Week Workshop, Summer, 1975 and 1977.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer, 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer, 1974
University of North Carolina, Chapel Hill, North
Carolina, Two Week Raku Workshop, Summer, 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-67.
- INVITED LECTURES: Edinboro State University, Edinboro, Pennsylvania, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive
Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"

and One Day Workshop.
Akron University, Akron, Ohio, 1979,
Lecture entitled "Contemporary Ceramics."
Indiana University, Bloomington, Indiana, 1982,
Lecture entitled "Contemporary Ceramics."

COURSES TAUGHT: Ceramics, Sculpture, Introduction to Art Studio, Two
and Three Dimensional Design, Graphic Design, Art
Appreciation, and Art History (survey).

JURIED

EXHIBITIONS:

*Dayton Art Institute, Dayton, Ohio, All Ohio Painting
and Sculpture Exhibition, 1966-68.
*Butler Institute of American Art, Youngstown, Ohio,
Ceramic and Sculpture Exhibition, 1967-69, 1973,
1974 and 1976.
Arts Festival, Ann Arbor, Michigan, 1966-72.
Massillon Museum, Massillon, Ohio, 1967-68, 1972.
*Akron Art Institute, Akron, Ohio, 1970.
Canton Art Institute, Canton, Ohio, 1971.
*Cleveland Museum of Art, May Show, Cleveland, Ohio,
1972-73, 1974, 1975, 1977, 1978, 1979, 1980, 1981,
1982, 1983.
*Preview 73, College of Mt. St. Joseph,
Cincinnati, Ohio, 1972.
*Creative Arts Festival, Westwood Town Hall Gallery,
Regional Exhibition, Cincinnati, Ohio, 1973.
*7th Biennial Beaux Arts Designer-Craftsmen
Exhibition, Regional Exhibit, Columbus Gallery
of Fine Arts, Columbus, Ohio, 1973, 1975.
Ohio-Designer-Craftsman Exhibition, Springfield
Arts Center, Springfield, Ohio, 1974.
Jewish Community Center, 25th Anniversary Exhibition,
Cleveland, Ohio, 1974.
13th Annual Baycrafters Art Show, Bay Village, Ohio,
1975.
15th Annual Baycrafters Art Show, Bay Village, Ohio,
1977.
*Art in the Mail, Manawatu Art Gallery, Palmerston
North, New Zealand, 1976.
International Mail Art Show, South of Market Artists,
San Francisco, California, 1978.
Last Intergalactic Postal Art Show, Richland,
Washington, 1978.
Internatinal Post Art Exhibit, Lincoln Gallery,
Santa Rosa, California, 1979.
The Baron's Mail Art Exhibit, Mather Gallery,
Cleveland, Ohio, 1978.
Mail Etc. Art, University of Colorado, Boulder,
Colorado, 1979.

*denotes significant exhibitions

1st Annual International Postal Art Exhibit,
Kearney, NE, 1979.
Photomat/Mail Art Exhibit, Wichita, Kansas, 1979.
The Stamp Act of 1979, Junior Arts Center Gallery,
Los Angeles, California, 1979.
Mail Art Show, Lincoln Gallery, Santa Rosa, Calif.,
1979.
Dixie Postal Art Show, St. Andrews College,
Laurinburg, North Carolina, 1979.
Mail Art Etc., Southern Illinois University,
Edwardsville, Illinois, Traveling Exhibit, 1979.
Postal Art Exhibition, LISD Art Department,
Livingston, Texas, 1979.
Keramic Mail Otis Art, Otis Art Institute,
Los Angeles, California, 1979.
Xerox Art Show, Open Gallery, Eugene, Oregon, 1979.
*American Clay Works, 1980, Karl der Grosse Hall,
Zurich, Switzerland, 1980.
East Carolina University, Mail Art for Binding,
Greenville, North Carolina, 1980.
18th Annual Baycrafters Art Show, Bay Village, Ohio,
1980.
*"About Faces" Southern Ohio Museum, Portsmouth, Ohio,
1981.
*Mail Art Exhibition, Spanish Center of Documentation,
Barcelona, Spain, 1980.
Current Myths International Mail Art Show, Art
Institute of Boston, Boston, Mass., 1981.
*Ohio Ceramic Sculpture Exhibition, Cleveland State
University, Cleveland, Ohio, 1981.
International Self-Portrait Mail Art Exhibition,
Spaces Gallery, Cleveland, Ohio, 1981.
Akron Arts Fest. '84, Akron Art Museum, Akron, Ohio,
1984.

NATIONAL JURIED
EXHIBITIONS:

*Art for American Embassies Exhibition, Washington,
D.C., 1966.
*National Exhibition at Fall River, Mass., 1968.
*The 2nd Biennial Lake Superior Craft Exhibition,
Duluth, Minn., 1972.
*Object '73 Designer Craftsman National Exhibition,d
Grand Junction, Colorado, 1973.
*Playhouse Square Gallery, Cleveland, Ohio,
Ceramics U.S.A. Circa '75, 1974.
*18th National Las Vegas Art Exhibition, Las Vegas
Art Museum, Las Vegas, Nevada, 1975.
*1975 National Cone Box Show, Purdue University,
West Lafayette, Indiana.

*denotes significant exhibitions

- *1976 Arizona National, Scottsdale Center for the Arts, Scottsdale, Arizona.
- De Bourca Gallery, Bisbee International Postal Art Show, Bisbee, Arizona, 1977.
- *Lake Superior '77 4th Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minn., 1977.
- *Drinking Vessels '77 Westwood Ceramic Supply Gallery, City of Industry, Calif., 1977.
- *Kutztown State College Drawing & Sculpture Exhibition, Kutztown, PA., 1977.
- 1st National Exhibit of Packages, Edna Carlston Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1977.
- *Pensacola National Crafts Exhibition, Pensacola Junior College, Pensacola, Florida, 1979.
- 2nd National Exhibition of Packages, Edna Carlston Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1978.
- *National Clay/Form Function Fantasy Exhibition Long Beach Gallery, Long Beach, Calif., 1979.
- *Objects '79 Designer Craftsman National Show, Western Colorado Center for the Arts, Grand Junction, Colorado. Juror - Rose Slivka, Editor of Crafts Horizon Magazine, 1979.
- *Beaux Arts Designer/Craftsman '79 Exhibition, Columbus Museum of Art, Columbus, Ohio, 1979.
- *Eight State Annual Craft Exhibition, J. B. Speed Art Museum, Louisville, Kentucky, 1980.
- *Tradition in the Making National Competition, Georgia State University, Atlanta, Georgia, 1980. Traveling Exhibition to Atlanta College of Art Gallery, Atlanta, Georgia, Madison-Morgan Cultural Center, Madison, Georgia, Chattahoochee Valley Art Association, LaGrange, Georgia.
- *Paper & Clay 3rd Annual National Exhibition, Memphis State University, Memphis, Tenn., 1981. Juror Peter Voulkos.
- *Jubilee 50 Currier Gallery of Art, Manchester, New Hampshire, 1981.
- *Kansas 6th National Small Painting, Drawing & Print Exhibition, Fort Hays State University, Hays, Kansas, 1981. Juror, Patterson Sims, Curator of the Whitney Museum.
- Drinking Vessel Exhibition, Branch Gallery, Washington, D.C., 1981.
- *Currents '82 Middle Tennessee State Univ., Murfreesboro, Tenn., 1982.
- *Ball State Univ. 28th Annual National Drawing & Small Sculpture Show, Muncie, Ind., 1982.

- *What's New In Clay Exhibit, Univ. of Houston Art Gallery, Houston, Texas, 1982.
- *Ohio State Fair, Cox Fine Arts Gallery, Columbus, Ohio, 1982.
- *Ultimate Cookie Jar Exhibition, Nabisco Brands, E. Hanover, New Jersey, 1982.
- *Vessels Aesthetic '83, Taft College Gallery, Taft, Calif., 1983.
- *1st Annual Amer. Ceramic National, Downey Museum of Art, Downey, Calif., 1983.

INVITATIONALS:

- *Criteria '70, Birmingham Art Association, Birmingham, Michigan, 1970.
- Ohio-Designer-Craftsman Exhibition, Kent State University, Kent, Ohio, 1972.
- Cleveland Invitational '72, Cooper School of Art, Cleveland, Ohio, 1972.
- Sculpture Invitational, Lake Erie College, Painesville, Ohio, 1972.
- Outdoor Sculpture Exhibition, Cuyahoga Community College, Cleveland, Ohio, 1974.
- NOVA (New Organization for the Visual Arts) Print Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
- Cleveland Invitational '73, Lake Erie College, Painesville, Ohio, 1973.
- *All Ohio Painting and Sculpture Invitational, Dayton Art Institute, Dayton, Ohio, 1974.
- *9 Artisans Invitational, Bruce Gallery, Edinboro State University, Edinboro, Pa., 1974.
- NOVA (New Organization for the Visual Arts), Small Sculpture Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
- Ron Mickel Gallery, Invitational Group Exhibition, Toledo, Ohio, 1974.
- Mather Gallery, Cleveland, Ceramic and Textiles, Case Western Reserve University, Cleveland, Ohio, 1975.
- *Functional Ceramics 1975 Invitational, Wooster College, Wooster, Ohio, 1975.
- Baldwin-Wallace College Invitational, Berea, Ohio, 1975.
- *Clay '76, Union Gallery, University of Michigan, Ann Arbor, Michigan, 1976.
- *The Method of the Madness, Park Centre, Cleveland, Ohio, 1976, Ceramic Wall Relief.
- *Ohio Artists and Craftsmen Invitational, Massillon Museum, Massillon, Ohio, 1976.
- *Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, Cleveland, Ohio, 1976.
- Uniart Gallery, In the Circle 77, Elblag, Poland, 1977.

*denotes significant exhibitions

Not Clay Invitational, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, 1977.
 Post Art Exhibit, Willamette University, Portland, Oregon, 1977.
 Postal Art International, University of Waterloo, Waterloo, Ontario, Canada, 1977.
 All of the Above - Last Rites Mail Art Exhibition, Wichita Art Museum, Wichita, Kansas, 1977.
 *"Clay" Invitational Ceramic Exhibition, Designer-Craftsmen Guild, Fort Wayne, Indiana, 1978.
 *Clay Fantasies and Sculptural Clay Invitational Exhibit, Craftsmen Guild, Omaha, Nebraska, 1979.
 *Ohio Craft Invitational Show 9, Mansfield Art Center, Mansfield, Ohio, 1979.
 Ohio Arts Council Showcase Exhibition, New Gallery of Contemporary Art, Cleveland, Ohio, August, 1979.
 *"Animal Farm," Invitational, Mansfield Art Center, Mansfield, Ohio, 1979.
 "Rip-Off in the 80's," Spaces Gallery, Cleveland, Ohio, 1979.
 *"Surrealism Now," Spaces Gallery, Cleveland, Ohio, 1979.
 "Functional Ceramics," Dayton Art Institute, Dayton, Ohio, 1979.
 *"Functional Ceramics Exhibition," College of Wooster Art Museum, Wooster, Ohio, 1980.
 *Centre de Documentacio' D'Art Actual," Espace Gallery, Barcelona, Spain, 1981.
 Small Sculpture Invitational, Cincinnati Art Academy, Cincinnati, Ohio, 1980.
 The Artist and the Journal, Spaces Gallery, Cleveland, Ohio, 1980.
 National City Bank Exhibition, Cleveland, Ohio, 1981.
 "L'Affair du Coeur" - Erotica, American Craft Gallery, Cleveland, Ohio, 1981.
 *Fibers, Fabrics, Clay & Glass Exhibition, Springfield Art Association, Springfield, Illinois, 1981.
 *Potters: 1982 Exhibition, Springfield Art Association, Springfield, Illinois, 1982.
 *Basel International Art Fair - Postal Art, Wies West Germany, 1981.
 *International Mail Art Exhibit, San Miguel de Allende, Guanajuato, Mexico, 1981.
 Indiana University-Purdue University, Photographic Essay, Fort Wayne, Indiana, 1982.
 *Clay Expressions, Edinboro State College, Edinboro, Pa., 1983.
 Ceramics Invitational of Ohio, Ohio University, Athens, Ohio, 1984.

*denotes significant exhibitions

ONE-PERSON
EXHIBITIONS:

- *Kent State University, Kent, Ohio, 1974.
Large Sculpture
- *Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
- *Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
- Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics
- *Coventry Art Gallery, Animal Imager, Cleveland, Ohio,
1980.
- Cleveland State University Art Gallery, Drawings,
Plates and Sculpture, Cleveland, Ohio, 1980.
- Monroe County Community College, Monroe, Mich., 1984.
Plates and Vessels
- The Clay Studio, Philadelphia, Penn., 1984.

TWO-PERSON
EXHIBITIONS:

- Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969.
Sculpture and Ceramics
- Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
- *Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
- *Denison University, Granville, Ohio, 1974.
Large Sculpture
- Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
- Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture

GROUP
EXHIBITIONS:

- *"Rips in Realities," Akron Art Institute, Akron
Ohio, 1978.
- Drawing '79, Cleveland State University Fine Arts
Gallery, Cleveland, Ohio, 1979.
- *"Animal Imagery," Elements Gallery, Madison Avenue,
New York City, November 1978 - January 1979.
- "American Heritage," Elaine Potter Gallery, San
Francisco, Calif., 1984.
- "Holiday Show," America House Gallery, Tenafly, New
Jersey, 1984.
- "Group Show," Signature Gallery, Boston, Mass., 1984.
- "May Show," Cleveland Museum of Art, Cleveland, Ohio,
1984.
- "Faculty Show," Cleveland State University, Cleveland,
Ohio, 1984.
- "June Exhibition," Carol Hooberman Gallery, Birmingham,
Mich., 1984.

*denotes significant exhibitions

AWARDS:

Toledo Museum of Art, 51st May Show, 3rd Award for group of two sculptures, 1969.
 Toledo Museum of Art, 53rd May Show, 2nd Award for Ceramics, 1971.
 *Cleveland Museum of Art, 53rd May Show, Special Award for Sculpture, \$1,000, 1972.
 *Butler Museum of American Art, Purchase Award for Ceramics, 1973.
 Jewish Community Center, 25th Anniversary Exhibition, Honorable Mention for Ceramics, 1974.
 Baycrafter's 13th Annual Art Show, Bay Village, Ohio, 1975, 3rd prize.
 Outstanding Achievement Award of the College of Arts and Sciences, Cleveland State University, 1976.
 *Kansas 6th National Small Painting, Drawing & Print Exhibition, Fort Hays State University, Juror's Award for Drawing, 1981.
 Cleveland Museum of Art, 64th May Show, Special Mention for Crafts, 1983.
 Akron Arts Fest '84, 1st prize of \$500.00, Akron, Ohio, 1984.

PUBLICATIONS:

"Large Thrown Forms," Ceramics Monthly, (Sept. 1976, p. 70).
 "Surface Decoration on Ceramic Functional Ware," Ceramics Monthly, (Oct. 1982, p. 85).

REVIEWS:

Craft Horizons, April 1974, p. 51 by Lynette Rhodes
 "Nine Artisans," Bruce Gallery, Edinboro State College, Edinboro, Pa., February 19 - March 15.
 NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McClelland,
 "Sculpture in a Small Scale," NOVA Gallery, March 27 - April 27, Cleveland, Ohio.
 Midwest Art, January 1976, p. 18 by Claudia Trevithick, craft show in Cleveland. Baldwin-Wallace College.
 Ceramics Monthly, January 1976 by Victoria Gorrell, Ceramics Exhibit in Cleveland, Dobama Gallery.
 Listed in 13th Edition of Who's Who in American Art, 1977.
 NOVA News, April 1980, p. 4 by Elizabeth McClelland.
 Dialogue (Ohio Arts Journal) Sept/Oct. 1983, p. 6 by Roger Welchans.

*denotes significant exhibitions

GALLERY

REPRESENTATION: Incorporated Gallery, 1200 Madison Avenue, New York
City Ceramics.
Elaine Potter Gallery, San Francisco, Calif.
American Crafts Gallery, Cleveland, Ohio.
Carol Hooberman Gallery, Birmingham, Michigan.
Appalachiana Gallery, Bethesda, Maryland.
Signature Gallery, Boston, Massachusetts.
The Craft & Folk Art Museum, Los Angeles, Calif.
America House Gallery, Tenafly, New Jersey.

PROFESSIONAL

ORGANIZATIONS: President of Toledo Potter's Guild, 1968-69.
Professional Member of Ohio Designer Craftsmen,
1970-74.
Member of the Michigan Academy of Arts and Sciences,
Invited, 1970.
Trustee of the New Organization for the Visual Arts,
1972-74, 1975, 1976, 1977.
Member of the Cleveland Area Arts Council, 1972-74,
Invited.

DEPARTMENTAL

ASSIGNMENTS: *Chairman of the Art Department Curriculum Committee,
1973-75-76.
Member of the Library and Budget Committee, 1973-74.
Member of the Student Affairs and Budget Committee,
1974-75.
*Chairman of Personnel Action Committee, 1975-76-77-
78-81.

PERMANENT

COLLECTIONS: Butler Museum of American Art, Youngstown, Ohio, 1972,
ceramic pot.
Libbey-Owens, Ford Collection, Toledo, Ohio, 1970,
ceramic pot.
Gund Foundation Collection, Cleveland, Ohio, 1973,
silkscreen print.
Ohio Wesleyan University, Delaware, Ohio, 1974,
ceramic pot.
Utah Museum of Fine Arts, Salt Lake City, Utah, 1975,
ceramic sculpture.
Cleveland Museum of Art, Cleveland, Ohio, 1974,
print.
Numerous Private Collections
J.S. Collection, Janet Schirn F.A.S.I.D., Chicago,
Illinois, 1984.

GRANTS

APPLIED FOR:

Louis Comfort Tiffany Foundation Grant, 1977 and 1979.
NEA Craftsmen's Fellowship, 1977, 1979 and 1980, 1982,
1984.

Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00 1978, 1979, 1980, 1981, 1982,
1983, 1984.

Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1984.

Ohio Arts Council Individual Artist Fellowship
Grant, \$9000.00, 1985.

GRANTS RECEIVED:

Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978 and 1980.

SABBATICAL:

Received Professional Leave of Absence for Fall
Quarter 1978 to develop ceramic decal process.

COMMISSIONS

Commission wall series for Healthgard Bluecross,
Akron, Ohio, 1984.

Commission wall series for Durkee Foods Corp.,
Cleveland, Ohio, 1984.

Commission wall series for Tower, Perrin & Smith
Corp., Cleveland, Ohio, 1984.

COLLECTOR OF:

Early American Salt-glaze Pottery.
Antique Handmade Quilts and Primitives

Date of Compilation: July, 1984

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Richard D. Schneider*

DATE AND PLACE OF BIRTH: *Toledo OH 1937*

PRIMARY MEDIA *Ceramics*

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *Assoc. Prof. of Art Clev. State Univ.*

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME 1984

Richard Schneider

Education:

University of Toledo, Toledo, Ohio, B.A. 1963.
Bowling Green State University, Bowling Green, OH,
M.A. 1968.

Present Position:

Cleveland State University, Cleveland, OH, Assoc.
Professor of Art, since 1971.

Juried Exhibitions:

National Clay/Form & Function Fantasy Exhibition,
Long Beach Gallery, Long Beach, Calif., 1979.
Eight State Annual Craft Exhibition, J.B. Speed
Art Museum, Louisville, Kentucky, 1980.
Paper & Clay 3rd Annual National Exhibition,
Memphis State University, Memphis, Tenn., 1981.
Jubilee 50 Currier Gallery of Art, Manchester,
New Hampshire, 1981.
Currents 1982 Middle Tennessee State University,
Murfreesboro, Tenn., 1982.
Ball State University 28th Annual National Draw-
ing & Small Sculpture Show, Muncie, Ind., 1982.
What's New In Clay Exhibit, University of Houston
Art Gallery, Houston, Texas, 1982.
Ultimate Cookie Jar Exhibition, Nabisco Brands,
E. Hanover, New Jersey, 1982.
Vessels Aesthetic 1983, Taft College Gallery,
Taft, Calif., 1983.
1st Annual American Ceramic National, Downey
Museum of Art, Downey, Calif., 1983.

Invitational Exhibitions: Small Sculpture Invitational, Cincinnati
Art Academy, Cincinnati, Ohio, 1980.

The Artist and the Journal, Spaces Gallery,
Cleveland, Ohio, 1980.

National City Bank Exhibition, Cleveland, Ohio
1981.

Fibers, Fabrics, Clay & Glass Exhibition, Spring-
field Art Association, Springfield, Ill. 1981.

Clay Expressions, Edinboro State College, Edin-
boro, PA., 1983.

Publications:

"Large Thrown Forms" Ceramics Monthly, (Sept.
1976, p.70).

"Surface Decoration" Ceramics Monthly, (Oct.
1982, p.85).

Gallery Representation: Incorporated Gallery, 1200 Madison Ave. New
York City.

Elaine Potter Gallery, San Francisco, Calif.

American Crafts Gallery, Cleveland, Ohio.

Carol Hooberman Gallery, Birmingham, Mich.

Appalachiana Gallery, Bethesda, Maryland.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Richard Schneider

DATE AND PLACE OF BIRTH: 4-5-37 Toledo, OH

PRIMARY MEDIA Clay

ART TRAINING - Schools, Scholarships, etc.:

Univ. of Toledo 1963 B.A.

Bowling Green State Univ. 1968 M.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Art for Amer. Embassies 1966

Lake Superior 77 Biennial Craft Exhibit, Tweed Museum 1977.

National Clay/Form Function Fantasy Exhibition, Long Beach Museum 1979.

Jubilee 50 Currier Gallery of Art, Manchester, N. Hampshire 1981.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Butter Museum of Amer. Art 1973.

Ohio Wesleyan Univ. Delaware OH 1974.

Utah Museum of Fine Arts, Salt Lake City, Utah 1975

AWARDS:

Kansas 6th Nat. Small Painting, Drawing + Print Exhibit,
Fort Hays State Univ. Juror's Award for Drawing 1981.

Butter Museum of Amer. Art, Purchase Award for Ceramics
1973.

PRESENT POSITION: Assoc. Prof. of Art, Clev. State Univ.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: RICHARD D. SCHNEIDER

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

CURRICULUM VITAE

- PERSONAL:** Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937
- EDUCATION:** University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate, 1964.
Bowling Green State University, Bowling Green, Ohio,
M.A., 1968.
- TEACHING
EXPERIENCE:** Present Position - Cleveland State University,
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Cleveland State University, Cleveland, Ohio,
3 Week Workshop - "Ceramic Surface Decoration,"
Summer, 1980.
Erie Art Center, Erie, Pennsylvania,
Two Day Workshop-Surface Decoration,
Spring, 1982.
Ohio State University, Columbus, Ohio,
Two Day Salt Workshop, Spring, 1976.
Edinboro State College, Edinboro, Pennsylvania,
One Week Workshop, Summer, 1975 and 1977.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer, 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer, 1974.
University of North Carolina, Chapel Hill, North Carolina,
Two Week Raku Workshop, Summer, 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-67.
- INVITED LECTURES:** Edinboro State University, Edinboro, Pennsylvania, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"
and One Day Workshop.
Akron University, Akron, Ohio, 1979,
Lecture entitled "Contemporary Ceramics."
- COURSES TAUGHT:** Ceramics, Sculpture, Introduction to Art Studio, Two
and Three Dimensional Design, Graphic Design, Art
Appreciation, and Art History (survey).

JURIED

EXHIBITIONS:

- *Dayton Art Institute, Dayton, Ohio, All Ohio Painting and Sculpture Exhibition, 1966-68.
- *Butler Institute of American Art, Youngstown, Ohio, Ceramic and Sculpture Exhibition, 1967-69, 1973, 1974 and 1976.
- Arts Festival, Ann Arbor, Michigan, 1966-72.
- Massillon Museum, Massillon, Ohio, 1967-68, 1972.
- *Akron Art Institute, Akron, Ohio, 1970.
- Canton Art Institute, Canton, Ohio, 1971.
- *Cleveland Museum of Art, May Show, Cleveland, Ohio, 1972-73, 1974, 1975, 1977, 1978, 1979, 1980, 1981.
- *Preview 73, College of Mt. St. Joseph, Cincinnati, Ohio, 1972.
- *Creative Arts Festival, Westwood Town Hall Gallery, Regional Exhibition, Cincinnati, Ohio, 1973.
- *7th Biennial Beaux Arts Designer-Craftsmen Exhibition, Regional Exhibit, Columbus Gallery of Fine Arts, Columbus, Ohio, 1973, 1975.
- Ohio-Designer-Craftsman Exhibition, Springfield Arts Center, Springfield, Ohio, 1974.
- Jewish Community Center, 25th Anniversary Exhibition, Cleveland, Ohio, 1974.
- 13th Annual Baycrafters Art Show, Bay Village, Ohio, 1975.
- 15th Annual Baycrafters Art Show, Bay Village, Ohio, 1977.
- *Art in the Mail, Manawatu Art Gallery, Palmerston North, New Zealand, 1976.
- International Mail Art Show, South of Market Artists, San Francisco, California, 1978.
- Last Intergalactic Postal Art Show, Richland, Washington, 1978.
- International Post Art Exhibit, Lincoln Gallery, Santa Rosa, California, 1979.
- The Baron's Mail Art Exhibit, Mather Gallery, Cleveland, Ohio, 1978.
- Mail Etc. Art, University of Colorado, Boulder, Colorado, 1979.
- 1st Annual International Postal Art Exhibit, Kearney, NE, 1979.
- Photomat/Mail Art Exhibit, Wichita, Kansas, 1979.
- The Stamp Act of 1979, Junior Arts Center Gallery, Los Angeles, California, 1979.
- Mail Art Show, Lincoln Gallery, Santa Rosa, Calif., 1979.
- Dixie Postal Art Show, St. Andrews College, Laurinburg, North Carolina, 1979.
- Mail Art Etc., Southern Illinois University, Edwardsville, Illinois, Traveling Exhibit, 1979.
- Postal Art Exhibition, LISD Art Department, Livingston, Texas, 1979.
- Keramic Mail Otis Art, Otis Art Institute, Los Angeles, California, 1979.
- Xerox Art Show, Open Gallery, Eugene, Oregon, 1979.

*denotes significant exhibitions

*American Clay Works 1980, Karl der Grosse Hall,
Zurich, Switzerland, 1980.
East Carolina University, Mail Art for Binding,
Greenville, North Carolina, 1980.
18th Annual Baycrafters Art Show, Bay Village, Ohio, 1980.
*"About Faces" Southern Ohio Museum, Portsmouth, Ohio, 1981.
*Mail Art Exhibition, Spanish Center of Documentation,
Barcelona, Spain, 1980.
Current Myths International Mail Art Show, Art
Institute of Boston, Boston, Mass., 1981.
*Ohio Ceramic Sculpture Exhibition, Cleveland State
University, Cleveland, Ohio, 1981.
International Self-Portrait Mail Art Exhibition,
Spaces Gallery, Cleveland, Ohio, 1981.

NATIONAL JURIED
EXHIBITIONS:

*Art for American Embassies Exhibition, Washington,
D.C., 1966.
*National Exhibition at Fall River, Mass., 1968.
*The 2nd Biennial Lake Superior Craft Exhibition,
Duluth, Minn., 1972.
*Object '73 Designer Craftsman National Exhibition,
Grand Junction, Colorado, 1973.
*Playhouse Square Gallery, Cleveland, Ohio,
Ceramics U.S.A. Circa '75, 1974.
*18th National Las Vegas Art Exhibition, Las Vegas
Art Museum, Las Vegas, Nevada, 1975.
*1975 National Cone Box Show, Purdue University,
West Lafayette, Indiana.
*1976 Arizona National, Scottsdale Center for the
Arts, Scottsdale, Arizona.
De Bourca Gallery, Bisbee International Postal Art
Show, Bisbee, Arizona, 1977.
*Lake Superior 77 4th Biennial International Craft
Exhibit, Tweed Museum of Art, Duluth, Minn., 1977.
*Drinking Vessels '77 Westwood Ceramic Supply
Gallery, City of Industry, Calif., 1977.
*Kutztown State College Drawing & Sculpture
Exhibition, Kutztown, Pa., 1977.
1st National Exhibit of Packages, Edna Carlston
Gallery, University of Wisconsin, Stevens
Point, Wisconsin, 1977.
*Pensacola National Crafts Exhibition, Pensacola
Junior College, Pensacola, Florida, 1979.
2nd National Exhibition of Packages, Edna Carlston
Gallery, University of Wisconsin, Stevens
Point, Wisconsin, 1978.
*National Clay/Form Function Fantasy Exhibition,
Long Beach Gallery, Long Beach, Calif., 1979.

*denotes significant exhibitions

- *Objects '79 Designer Craftsman National Show,
Western Colorado Center for the Arts, Grand
Junction, Colorado. Juror - Rose Slivka,
Editor of Crafts Horizons Magazine, 1979.
- *Beaux Arts Designer/Craftsman '79 Exhibition,
Columbus Museum of Art, Columbus, Ohio, 1979.
- *Eight State Annual Craft Exhibition, J. B. Speed
Art Museum, Louisville, Kentucky, 1980.
- *Tradition in the Making National Competition,
Georgia State University, Atlanta, Georgia, 1980.
Traveling Exhibition to Atlanta College of Art
Gallery, Atlanta, Georgia, Madison-Morgan Cultural
Center, Madison, Georgia, Chattahoochee Valley
Art Association, LaGrange, Georgia.
- *Paper & Clay 3rd Annual National Exhibition, Memphis
State University, Memphis, Tenn., 1981. Juror
Peter Voulkos.
- *Jubilee 50 Currier Gallery of Art, Manchester,
New Hampshire, 1981.
- *Kansas 6th National Small Painting, Drawing & Print
Exhibition, Fort Hays State University, Hays,
Kansas, 1981. Juror Patterson Sims, Curator of
the Whitney Museum.
- Drinking Vessel Exhibition, Branch Gallery,
Washington, D.C., 1981.

INVITATIONALS:

- *Criteria '70, Birmingham Art Association, Birmingham,
Michigan, 1970.
- Ohio-Designer-Craftsman Exhibition, Kent State
University, Kent, Ohio, 1972.
- Cleveland Invitational '72, Cooper School of Art,
Cleveland, Ohio, 1972.
- Sculpture Invitational, Lake Erie College,
Painesville, Ohio, 1972.
- Outdoor Sculpture Exhibition, Cuyahoga Community
College, Cleveland, Ohio, 1974.
- NOVA (New Organization for the Visual Arts) Print
Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
- Cleveland Invitational '73, Lake Erie College,
Painesville, Ohio, 1973.
- *All Ohio Painting and Sculpture Invitational,
Dayton Art Institute, Dayton, Ohio, 1974.
- *9 Artisans Invitational, Bruce Gallery, Edinboro
State University, Edinboro, Pa., 1974.
- NOVA (New Organization for the Visual Arts), Small
Sculpture Exhibition, Nova Gallery, Cleveland,
Ohio, 1974.
- Ron Mickel Gallery, Invitational Group Exhibition,
Toledo, Ohio, 1974.
- Mather Gallery, Cleveland, Ceramic and Textiles,
Case Western Reserve University, Cleveland,
Ohio, 1975.
- *Functional Ceramics 1975 Invitational, Wooster
College, Wooster, Ohio, 1975.

Baldwin-Wallace College Invitational, Berea, Ohio, 1975.
 *Clay '76, Union Gallery, University of Michigan,
 Ann Arbor, Michigan, 1976.
 *The Method of the Madness, Park Centre, Cleveland,
 Ohio, 1976, Ceramic Wall Relief.
 *Ohio Artists and Craftsmen Invitational, Massillon
 Museum, Massillon, Ohio, 1976.
 *Materials and Techniques of 20th Century Artists,
 Cleveland Museum of Art, Cleveland, Ohio, 1976.
 Uniart Gallery, In the Circle 77, Elblag, Poland, 1977.
 Not Clay Invitational, Herter Art Gallery, University
 of Massachusetts, Amherst, Massachusetts, 1977.
 Post Art Exhibit, Willamette University, Portland,
 Oregon, 1977.
 Postal Art International, University of Waterloo,
 Waterloo, Ontario, Canada, 1977.
 All of the Above - Last Rites Mail Art Exhibition,
 Wichita Art Museum, Wichita, Kansas, 1977.
 *"Clay" Invitational Ceramic Exhibition, Designer-
 Craftsmen Guild, Fort Wayne, Indiana, 1978.
 *Clay Fantasies and Sculptural Clay Invitational
 Exhibit, Craftsmen Guild, Omaha, Nebraska, 1979.
 *Ohio Craft Invitational Show 9, Mansfield Art Center,
 Mansfield, Ohio, 1979.
 Ohio Arts Council Showcase Exhibition, New Gallery
 of Contemporary Art, Cleveland, Ohio, August, 1979.
 *"Animal Farm," Invitational, Mansfield Art Center,
 Mansfield, Ohio, 1979.
 "Rip-Off in the 80's," Spaces Gallery, Cleveland, Ohio, 1979.
 *"Surrealism Now," Spaces Gallery, Cleveland, Ohio, 1979.
 "Functional Ceramics," Dayton Art Institute, Dayton,
 Ohio, 1979.
 *"Functional Ceramics Exhibition," College of Wooster
 Art Museum, Wooster, Ohio, 1980.
 *"Centre de Documentacio' D'Art Actual," Espace Gallery,
 Barcelona, Spain, 1981.
 Small Sculpture Invitational, Cincinnati Art Academy,
 Cincinnati, Ohio, 1980.
 The Artist and the Journal, Spaces Gallery, Cleveland,
 Ohio, 1980.
 National City Bank Exhibition, Cleveland, Ohio, 1981.
 "L'Affair du Coeur" - Erotica, American Craft Gallery,
 Cleveland, Ohio, 1981.
 *Fibers, Fabrics, Clay & Glass Exhibition, Springfield
 Art Association, Springfield, Illinois, 1981.
 *Potters: 1982 Exhibition, Springfield Art
 Association, Springfield, Illinois, 1982.
 *Basel International Art Fair - Postal Art, Wies
 West Germany, 1981.
 *International Mail Art Exhibit, San Miguel de Allende,
 Guanajuato, Mexico, 1981.

*denotes significant exhibitions

ONE-PERSON
EXHIBITIONS:

- *Kent State University, Kent, Ohio, 1974.
Large Sculpture
- *Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
- *Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
- Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics
- *Coventry Art Gallery, Animal Imagery, Cleveland, Ohio, 1980.
Cleveland State University Art Gallery, Drawings,
Plates and Sculpture, Cleveland, Ohio, 1980.

TWO-PERSON
EXHIBITIONS:

- Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969.
Sculpture and Ceramics
- Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
- *Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
- *Denison University, Granville, Ohio, 1974.
Large Sculpture
- Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
- Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture

GROUP
EXHIBITIONS:

- *Rips in Realities," Akron Art Institute,
Akron, Ohio, 1978.
- Drawing '79, Cleveland State University Fine Arts
Gallery, Cleveland, Ohio, 1979.
- *"Animal Imagery" Elements Gallery, Madison Avenue,
New York City, November 1978 - January 1979.

AWARDS:

- Toledo Museum of Art, 51st May Show, 3rd Award
for group of two sculptures, 1969.
- Toledo Museum of Art, 53rd May Show, 2nd Award
for Ceramics, 1971.
- *Cleveland Museum of Art, 53rd May Show, Special
Award for Sculpture, \$1,000, 1972.
- *Butler Museum of American Art, Purchase Award
for Ceramics, 1973.
- Jewish Community Center, 25th Anniversary Exhibition,
Honorable Mention for Ceramics, 1974.
- Baycrafter's 13th Annual Art Show, Bay Village, Ohio,
1975, 3rd prize.
- Outstanding Achievement Award of the College of
Arts and Sciences, Cleveland State University, 1976.
- *Kansas 6th National Small Painting, Drawing &
Print Exhibition, Fort Hays State University,
Juror's Award for Drawing, 1981.

*denotes significant exhibitions

PUBLICATIONS: "Large Thrown Forms," *Ceramics Monthly*, (Sept. 1976, p. 70).
 "Surface Decoration on Ceramic Functional Wave," *Ceramics Monthly*, in press 1981.

REVIEWS: *Craft Horizons*, April 1974, p. 51 by Lynette Rhodes
 "Nine Artisans," Bruce Gallery, Edinboro State College, Edinboro, Pa., February 19 - March 15.
NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McClelland,
 "Sculpture in a Small Scale," NOVA Gallery, March 27 - April 27, Cleveland, Ohio.
Midwest Art, January 1976, p. 18 by Claudia Trevithick, craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell, Ceramics Exhibit in Cleveland, Dobama Gallery.
 Listed in 13th Edition of *Who's Who in American Art*, 1977.
NOVA News, April 1980, p. 4 by Elizabeth McClelland.

GALLERY REPRESENTATION: Elements Gallery, 766 Madison Avenue, New York City, Ceramic Sculpture.
 Meier, Breier, Weiss Gallery, San Francisco, Calif.
 Mandel Gallery, Los Angeles, Calif.
 Ilona Gallery, Farmington Hills, Michigan.

PROFESSIONAL ORGANIZATIONS: President of Toledo Potter's Guild, 1968-69.
 Professional Member of Ohio Designer Craftsmen, 1970-74.
 Member of the Michigan Academy of Arts and Sciences, Invited, 1970.
 Trustee of the New Organization for the Visual Arts, 1972-74, 1975, 1976, 1977.
 Member of the Cleveland Area Arts Council, 1972-74, Invited.

DEPARTMENTAL ASSIGNMENTS: *Chairman of the Art Department Curriculum Committee, 1973-75-76.
 Member of the Library and Budget Committee, 1973-74.
 Member of the Student Affairs and Budget Committee, 1974-75.
 *Chairman of Personnel Action Committee, 1975-76-77-78.

PERMANENT COLLECTIONS: Butler Museum of American Art, Youngstown, Ohio, 1972, ceramic pot.
 Libbey-Owens, Ford Collection, Toledo, Ohio, 1970, ceramic pot.
 Gund Foundation Collection, Cleveland, Ohio, 1973, silkscreen print.
 Ohio Wesleyan University, Delaware, Ohio, 1974, ceramic pot.
 Utah Museum of Fine Arts, Salt Lake City, Utah, 1975, ceramic sculpture.

*denotes significant exhibition

Cleveland Museum of Art, Cleveland, Ohio, 1974,
print.
Numerous Private Collections

GRANTS

APPLIED FOR:

Louis Comfort Tiffany Foundation Grant, 1977 and 1979.
NEA Craftsmen's Fellowship, 1977, 1979 and 1980.
Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978, 1979 and 1980.

GRANTS RECEIVED:

Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978 and 1980.

SABBATICAL

Received Professional Leave of Absence for Fall
Quarter 1978 to develop ceramic decal process.

COLLECTOR OF:

Early American Salt-glaze Pottery.
Antique Handmade Quilts and Primitives.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 29 1981

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Richard Durbin Schneider

DATE AND PLACE OF BIRTH: Apr. 5, 1937 Toledo OH

PRIMARY MEDIA Ceramics

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See Resume'

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Assoc. Prof. of ART Clev. State Univ.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

APR 29 1981

CURRICULUM VITAE

PERSONAL:

Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937

EDUCATION:

University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate, 1964.
Bowling Green State University, Bowling Green,
Ohio, M.A., 1968.

TEACHING EXPERIENCE:

Present Position - Cleveland State University,
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Cleveland State University, Cleveland, Ohio,
3 Week Workshop - "Ceramic Surface Decoration,"
Summer, 1980.
Ohio State University, Columbus, Ohio,
Two Day Salt Workshop, Spring, 1976.
Edinboro State College, Edinboro, Pennsylvania,
One Week Workshop, Summer, 1975 and 1977.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer, 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer, 1974.
University of North Carolina, Chapel Hill, North Carolina,
Two Week Raku Workshop, Summer, 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-67.

INVITED LECTURES:

Edinboro State University, Edinboro, Pennsylvania, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"
and One Day Workshop.
Akron University, Akron, Ohio, 1979,
Lecture entitled "Contemporary Ceramics."

COURSES TAUGHT:

Ceramics, Sculpture, Introduction to Art Studio, Two
and Three Dimensional Design, Graphic Design, Art
Appreciation, and Art History (survey).

JURIED EXHIBITIONS:

- *Dayton Art Institute, Dayton, Ohio, All Ohio Painting and Sculpture Exhibition, 1966-68.
- *Butler Institute of American Art, Youngstown, Ohio, Ceramic and Sculpture Exhibition, 1967-69, 1973, 1974 and 1976.
- Arts Festival, Ann Arbor, Michigan, 1966-72.
- Massillon Museum, Massillon, Ohio, 1967-68, 1972.
- *Akron Art Institute, Akron, Ohio, 1970.
- Canton Art Institute, Canton, Ohio 1971.
- *Cleveland Museum of Art, May Show, Cleveland, Ohio, 1972-73, 1974, 1975, 1977, 1978, 1979, 1980.
- *Preview 73, College of Mt. St. Joseph, Cincinnati, Ohio, 1972.
- *Creative Arts Festival, Westwood Town Hall Gallery, Regional Exhibition, Cincinnati, Ohio, 1973.
- *7th Biennial Beaux Arts Designer-Craftsmen Exhibition, Regional Exhibit, Columbus Gallery of Fine Arts, Columbus, Ohio, 1973, 1975.
- Ohio-Designer-Craftsman Exhibition, Springfield Arts Center, Springfield, Ohio, 1974.
- Jewish Community Center, 25th Anniversary Exhibition, Cleveland, Ohio, 1974.
- 13th Annual Baycrafters Art Show, Bay Village, Ohio, 1975.
- 15th Annual Baycrafters Art Show, Bay Village, Ohio, 1977.
- *Art in the Mail, Manawatu Art Gallery, Palmerston North, New Zealand, 1976.
- International Mail Art Show, South of Market Artists, San Francisco, California, 1978.
- Last Intergalactic Postal Art Show, Richland, Washington, 1978.
- International Post Art Exhibit, Lincoln Gallery, Santa Rosa, California, 1979.
- The Baron's Mail Art Exhibit, Mather Gallery, Cleveland, Ohio, 1978.
- Mail Etc. Art, University of Colorado, Boulder, Colorado, 1979.
- 1st Annual International Postal Art Exhibit, Kearney, NE, 1979.
- Photomat/Mail Art Exhibit, Wichita, Kansas, 1979.
- The Stamp Act of 1979, Junior Arts Center Gallery, Los Angeles, California, 1979.
- Mail Art Show, Lincoln Gallery, Santa Rosa, Calif., 1979.
- Dixie Postal Art Show, St. Andrews College, Laurinburg, North Carolina, 1979.
- Mail Art Etc., Southern Illinois University, Edwardsville, Illinois, Traveling Exhibit, 1979.
- Postal Art Exhibition, LISD Art Department, Livingston, Texas, 1979.
- Keramic Mail Otis Art, Otis Art Institute, Los Angeles, California, 1979.
- Xerox Art Show, Open Gallery, Eugene, Oregon, 1979.
- *American Clay Works 1980, Karl der Grosse Hall, Zurich, Switzerland, 1980.
- East Carolina University, Mail Art for Binding, Greenville, North Carolina, 1980.

- NATIONAL JURIED EXHIBITIONS:
- *Art for American Embassies Exhibition, Washington, D.C., 1966.
 - *National Exhibition at Fall River, Mass., 1968.
 - *The 2nd Biennial Lake Superior Craft Exhibition, Duluth, Minn., 1972.
 - *Object '73 Designer Craftsman National Exhibition, Grand Junction, Colorado, 1973.
 - *Playhouse Square Gallery, Cleveland, Ohio, Ceramics U.S.A. Circa '75, 1974.
 - *18th National Las Vegas Art Exhibition, Las Vegas Art Museum, Las Vegas, Nevada, 1975.
 - *1975 National Cone Box Show, Purdue University, West Lafayette, Indiana.
 - *1976 Arizona National, Scottsdale Center for the Arts, Scottsdale, Arizona.
 - De Bourca Gallery, Bisbee International Postal Art Show, Bisbee, Arizona, 1977.
 - *Lake Superior 77 4th Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minn., 1977.
 - *Drinking Vessels '77 Westwood Ceramic Supply Gallery, City of Industry, Calif., 1977.
 - *Kutztown State College Drawing & Sculpture Exhibition, Kutztown, Pa., 1977.
 - 1st National Exhibit of Packages, Edna Carlston Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1977.
 - *Pensacola National Crafts Exhibition, Pensacola Junior College, Pensacola, Florida, 1979.
 - 2nd National Exhibition of Packages, Edna Carlston Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1978.
 - *National Clay/Form Function Fantasy Exhibition, Long Beach Gallery, Long Beach, Calif., 1979.
 - *Objects '79 Designer Craftsman National Show, Western Colorado Center for the Arts, Grand Junction, Colorado. Juror - Rose Slivka, Editor of Crafts Horizons Magazine, 1979.
 - *Beaux Arts Designer/Craftsman '79 Exhibition, Columbus Museum of Art, Columbus, Ohio, 1979.
- INVITATIONALS:
- *Criteria '70, Birmingham Art Association, Birmingham, Michigan, 1970.
 - Ohio-Designer-Craftsman Exhibition, Kent State University, Kent, Ohio, 1972.
 - Cleveland Invitational '72, Cooper School of Art, Cleveland, Ohio, 1972.
 - Sculpture Invitational, Lake Erie College, Painesville, Ohio, 1972.
 - Outdoor Sculpture Exhibition, Cuyahoga Community College, Cleveland, Ohio, 1974.
 - NOVA (New Organization for the Visual Arts) Print Exhibition, Nova Gallery, Cleveland, Ohio, 1974.

INVITATIONALS:
(CONT.)

- Cleveland Invitational '73, Lake Erie College, Painesville, Ohio, 1973.
- *All Ohio Painting and Sculpture Invitational, Dayton Art Institute, Dayton, Ohio, 1974.
- *9 Artisans Invitational, Bruce Gallery, Edinboro State University, Edinboro, Pa., 1974.
- NOVA (New Organization for the Visual Arts), Small Sculpture Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
- Ron Mickel Gallery, Invitational Group Exhibition, Toledo, Ohio, 1974.
- Mather Gallery, Cleveland, Ceramic and Textiles, Case Western Reserve University, Cleveland, Ohio, 1975.
- *Functional Ceramics 1975 Invitational, Wooster College, Wooster, Ohio, 1975.
- Baldwin-Wallace College Invitational, Berea, Ohio, 1975.
- *Clay '76, Union Gallery, University of Michigan, Ann Arbor, Michigan, 1976.
- *The Method of the Madness, Park Centre, Cleveland, Ohio, 1976, Ceramic Wall Relief.
- *Ohio Artists and Craftsmen Invitational, Massillon Museum, Massillon, Ohio, 1976.
- *Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, Cleveland, Ohio, 1976.
- Uniart Gallery, In the Circle 77, Elblag, Poland, 1977.
- Not Clay Invitational, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, 1977.
- Post Art Exhibit, Willamette University, Portland, Oregon, 1977.
- Postal Art International, University of Waterloo, Waterloo, Ontario, Canada, 1977.
- All of the Above - Last Rites Mail Art Exhibition, Wichita Art Museum, Wichita, Kansas, 1977.
- *"Clay" Invitational Ceramic Exhibition, Designer-Craftsman Guild, Fort Wayne, Indiana, 1978.
- *Clay Fantasies and Sculptural Clay Invitational Exhibit, Craftsmen Guild, Omaha, Nebraska, 1979.
- *Ohio Craft Invitational Show 9, Mansfield Art Center, Mansfield, Ohio, 1979.
- Ohio Arts Council Showcase Exhibition, New Gallery of Contemporary Art, Cleveland, Ohio, August, 1979.
- *"Animal Farm", Invitational, Mansfield Art Center, Mansfield, Ohio, 1979.
- "Rip-Off in the 80's", Spaces Gallery, Cleveland, Ohio, 1979.
- *"Surrealism Now", Spaces Gallery, Cleveland, Ohio, 1979.
- "Functional Ceramics", Dayton Art Institute, Dayton, Ohio, 1979.
- *"Functional Ceramics Exhibition", College of Wooster Art Museum, Wooster, Ohio, 1980.
- *"Centre de Documentacio'D'Art Actual", Espace Gallery, Barcelona, Spain, 1980.

ONE-PERSON EXHIBITIONS:

- *Kent State University, Kent, Ohio, 1974.
Large Sculpture
- *Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
- *Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
- Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics
- *Coventry Art Gallery, Animal Imagery, Cleveland, Ohio, 1980.
- Cleveland State University Art Gallery, Drawings, Plates and Sculpture, Cleveland, Ohio, 1980.

TWO-PERSON EXHIBITIONS:

- Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969.
Sculpture and Ceramics
- Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
- *Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
- *Denison University, Granville, Ohio, 1974.
Large Sculpture
- Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
- Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture

GROUP EXHIBITIONS:

- *Rips in Realities", Akron Art Institute, Akron, Ohio, 1978.
- Drawing '79, Cleveland State University Fine Arts Gallery, Cleveland, Ohio, 1979.
- *"Animal Imagery" Elements Gallery, Madison Avenue, New York City, November 1978 - January 1979.

AWARDS:

- Toledo Museum of Art, 51st May Show, 3rd Award for group of two sculptures, 1969.
- Toledo Museum of Art, 53rd May Show, 2nd Award for Ceramics, 1971.
- *Cleveland Museum of Art, 53rd May Show, Special Award for Sculpture, \$1,000, 1972.
- *Butler Museum of American Art, Purchase Award for Ceramics, 1973.
- Jewish Community Center, 25th Anniversary Exhibition, Honorable Mention for Ceramics, 1974.
- Baycrafter's 13th Annual Art Show, Bay Village, Ohio, 1975, 3rd prize.
- Outstanding Achievement Award of the College of Arts and Sciences, Cleveland State University, 1976.

PUBLICATIONS:

- "Large Thrown Forms", Ceramics Monthly, (Sept. 1976, p. 70).

* denotes significant exhibitions

REVIEWS:

Craft Horizons, April 1974, p. 51 by Lynette Rhodes
"Nine Artisans," Bruce Gallery, Edinboro State
College, Edinboro, Pa., February 19 - March 15.
NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McClelland,
"Sculpture in a Small Scale," NOVA Gallery,
March 27 - April 27, Cleveland, Ohio.
Midwest Art, January 1976, p. 18 by Claudia Trevithick,
craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell,
Ceramics Exhibit in Cleveland, Dobama Gallery.
Listed in 13th Edition of Who's Who in American Art, 1977.
NOVA News, April 1980, p. 4 by Elizabeth McClelland.

GALLERY REPRESENTATION:

Elements Gallery, 766 Madison Avenue, New York City,
Ceramic Sculpture.

PROFESSIONAL ORGANIZATIONS:

President of Toledo Potter's Guild, 1968-69.
Professional Member of Ohio Designer Craftsmen,
1970-74.
Member of the Michigan Academy of Arts and Sciences,
Invited, 1970.
Trustee of the New Organization for the Visual Arts,
1972-74, 1975, 1976, 1977.
Member of the Cleveland Area Arts Council, 1972-74,
Invited.

DEPARTMENTAL ASSIGNMENTS:

*Chairman of the Art Department Curriculum Committee,
1973-75-76.
Member of the Library and Budget Committee, 1973-74.
Member of the Student Affairs and Budget Committee,
1974-75.
*Chairman of Personnel Action Committee, 1975-76-77-78.

PERMANENT COLLECTIONS:

Butler Museum of American Art, Youngstown, Ohio, 1972,
ceramic pot.
Libbey-Owens, Ford Collection, Toledo, Ohio, 1970,
ceramic pot.
Gund Foundation Collection, Cleveland, Ohio, 1973,
silkscreen print.
Ohio Wesleyan University, Delaware, Ohio, 1974,
ceramic pot.
Utah Museum of Fine Arts, Salt Lake City, Utah, 1975,
ceramic sculpture.
Cleveland Museum of Art, Cleveland, Ohio, 1974,
print.
Numerous Private Collections.

GRANTS APPLIED FOR:

Louis Comfort Tiffany Foundation Grant, 1977 and 1979.
NEA Craftsmen's Fellowship, 1977, 1979 and 1980.
Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978, 1979 and 1980.

PAGE SEVEN

GRANTS RECEIVED:

Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978 and 1980.

SABBATICAL:

Received Professional Leave of Absence for Fall
Quarter 1978 to develop ceramic decal process.

COLLECTOR OF:

Early American Salt-glaze Pottery.
Antique Handmade Quilts and Primitives.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 7 1980

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

▶ MAY 80

FULL NAME: *Richard D. Schneider*

DATE AND PLACE OF BIRTH: *4-5-37 Toledo OH*

PRIMARY MEDIA *Ceramics*

ART TRAINING - Schools, Scholarships, etc.:

University of Toledo B.A. 1963

Bowling Green State Univ. M.A. 1968

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *Assoc. Prof. of Art, Clev. State Univ.*

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Curriculum Vitae

PERSONAL:

Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937

EDUCATION:

University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate, 1964.
Bowling Green State University, Bowling Green,
Ohio, M.A., 1968.

TEACHING EXPERIENCE:

Present Position - Cleveland State University,
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Ohio State University, Columbus, Ohio,
Two day Salt Workshop, Spring 1976.
Edinboro State College, Edinboro, Penn.
One Week Workshop, Summer 1975 & 1977.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer 1974.
University of North Carolina, Chapel Hill, N.C.,
Two Week Raku Workshop, Summer 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-67.

INVITED LECTURES:

Edinboro State University, Edinboro, Pennsylvania, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"
and One Day Workshop.
Akron University, Akron, Ohio, 1979,
Lecture entitled "Contemporary Ceramics."

COURSES TAUGHT:

Ceramics, Sculpture, Introduction to Art Studio, Two
and Three Dimensional Design, Art Appreciation,
and Art History (survey).

JURIED EXHIBITIONS:

- *Dayton Art Institute, Dayton, Ohio, All Ohio Painting and Sculpture Exhibition, 1966-68.
- *Butler Institute of American Art, Youngstown, Ohio, Ceramic and Sculpture Exhibition, 1967-69, 1973, 1974 and 1976.
- Arts Festival, Ann Arbor, Michigan, 1966-72.
- Massillon Museum, Massillon, Ohio, 1967-68, 1972.
- *Akron Art Institute, Akron, Ohio, 1970.
- Canton Art Institute, Canton, Ohio, 1971.
- *Cleveland Museum of Art, May Show, Cleveland, Ohio, 1972-73, 1974, 1975, 1977, 1978, 1979.
- *Preview 73, College of Mr. St. Joseph, Cincinnati, Ohio, 1972.
- *Creative Arts Festival, Westwood Town Hall Gallery, Regional Exhibition, Cincinnati, Ohio, 1973.
- *7th Biennial Beaux Arts Designer-Craftsmen Exhibition, Regional Exhibit, Columbus Gallery of Fine Arts, Columbus, Ohio, 1973, 1975.
- Ohio-Designer-Craftsman Exhibition, Springfield Arts Center, Springfield, Ohio, 1974.
- Jewish Community Center, 25th Anniversary Exhibition, Cleveland, Ohio, 1974.
- 13th Annual Baycrafters Art Show, Bay Village, Ohio, 1975.
- 15th Annual Baycrafters Art Show, Bay Village, Ohio, 1977.
- *Art in the Mail, Manawatu Art Gallery, Palmerston North, New Zealand, 1976.
- International Mail Art Show, South of Market Artists, San Francisco, California, 1978.
- Last Intergalactic Postal Art Show, Richland, Washington, 1978.
- International Post Art Exhibit, Lincoln Gallery, Santa Rosa, California, 1979.
- The Baron's Mail Art Exhibit, Mather Gallery, Cleveland, Ohio, 1978.
- Mail Etc. Art, University of Colorado, Boulder, Colorado, 1979.
- 1st Annual International Postal Art Exhibit, Kearney, NE, 1979.
- Photomat/Mail Art Exhibit, Wichita, Kansas, 1979.
- The Stamp Act of 1979, Junior Arts Center Gallery, Los Angeles, California, 1979.
- Mail Art Show, Lincoln Gallery, Santa Rosa, California, 1979.
- Dixie Postal Art Show, St. Andrews College, Laurinburg, North Carolina, 1979.
- Mail Art Etc., Southern Illinois University, Edwardsville, Illinois, Traveling Exhibit, 1979.
- Postal Art Exhibition, LISD Art Department, Livingston, Texas, 1979.
- Keramic Mail Otis Art, Otis Art Institute, Los Angeles, California, 1979.
- Xerox Art Show, Open Gallery, Eugene, Oregon, 1979.

NATIONAL JURIED EXHIBITIONS: *Art for American Embassies Exhibition, Washington, D.C., 1966.
*National Exhibition at Fall River, Mass., 1968.
*The 2nd Biennial Lake Superior Craft Exhibition, Duluth, Minn., 1972.
*Object '73 Designer Craftsman National Exhibition, Grand Junction, Colorado, 1973.
*Playhouse Square Gallery, Cleveland, Ohio, Ceramics U.S.A. Circa '75, 1974.
*18th National Las Vegas Art Exhibition, Las Vegas Art Museum, Las Vegas, Nevada, 1975.
*1975 National Cone Box Show, Purdue University, West Lafayette, Indiana.
*1976 Arizona National, Scottsdale Center for the Arts, Scottsdale, Arizona.
De Bourca Gallery, Bisbee International Postal Art Show, Bisbee, Arizona, 1977.
*Lake Superior 77 4th Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minn., 1977.
*Drinking Vessels '77 Westwood Ceramic Supply Gallery, City of Industry, Calif., 1977.
*Kutztown State College Drawing & Sculpture Exhibition, Kutztown, Pa., 1977.
1st National Exhibit of Packages, Edna Carlston Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1977.
*Pensacola National Crafts Exhibition, Pensacola Junior College, Pensacola, Florida, 1979.
2nd National Exhibition of Packages, Edna Carlston Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1978.
*National Clay/Form Function Fantasy Exhibition, Long Beach Gallery, Long Beach, Calif., 1979.
*Objects '79 Designer Craftsman National Show, Western Colorado Center for the Arts, Grand Junction, Colorado. Juror - Rose Slivka, Editor of Crafts Horizons Magazine, 1979.
*Beaux Arts Designer/Craftsman '79 Exhibition, Columbus Museum of Art, Columbus, Ohio, 1979.

INVITATIONALS:

*Criteria '70, Birmingham Art Association, Birmingham, Michigan, 1970.
Ohio-Designer-Craftsman Exhibition, Kent State University, Kent, Ohio, 1972.
Cleveland Invitational '72, Cooper School of Art, Cleveland, Ohio, 1972.
Sculpture Invitational, Lake Erie College, Painesville, Ohio, 1972.
Outdoor Sculpture Exhibition, Cuyahoga Community College, Cleveland, Ohio, 1974.
NOVA (New Organization for the Visual Arts) Print Exhibition, Nova Gallery, Cleveland, Ohio, 1974.

* Denotes significant exhibitions

INVITATIONALS:
(CONT.)

Cleveland Invitational '73, Lake Erie College,
Painesville, Ohio, 1973.
*All Ohio Painting and Sculpture Invitational,
Dayton Art Institute, Dayton, Ohio, 1974.
*9 Artisans Invitational, Bruce Gallery, Edinboro
State University, Edinboro, Pa., 1974.
NOVA (New Organization for the Visual Arts), Small
Sculpture Exhibition, Nova Gallery, Cleveland,
Ohio, 1974.
Ron Mickel Gallery, Invitational Group Exhibition,
Toledo, Ohio, 1974.
Mather Gallery, Cleveland, Ceramic and Textiles,
Case Western Reserve University, Cleveland,
Ohio, 1975.
*Functional Ceramics 1975 Invitational, Wooster
College, Wooster, Ohio, 1975.
Baldwin-Wallace College Invitational, Berea, Ohio, 1975.
*Clay '76, Union Gallery, University of Michigan,
Ann Arbor, Michigan, 1976.
*The Method of the Madness, Park Centre, Cleveland,
Ohio, 1976, Ceramic Wall Relief.
*Ohio Artists and Craftsmen Invitational, Massillon
Museum, Massillon, Ohio, 1976.
*Materials and Techniques of 20th Century Artists,
Cleveland Museum of Art, Cleveland, Ohio, 1976.
Uniart Gallery, In the Circle 77, Elblag, Poland, 1977.
Not Clay Invitational, Herter Art Gallery, University
of Massachusetts, Amherst, Massachusetts, 1977.
Post Art Exhibit, Willamette University, Portland,
Oregon, 1977.
Postal Art International, University of Waterloo,
Waterloo, Ontario, Canada, 1977.
All of the Above - Last Rites Mail Art Exhibition,
Wichita Art Museum, Wichita, Kansas, 1977.
*"Clay" Invitational Ceramic Exhibition, Designer-
Craftsman Guild, Fort Wayne, Indiana, 1978.
*Clay Fantasies and Sculptural Clay Invitational
Exhibit, Craftsmen Guild, Omaha, Nebraska, 1979.
*Ohio Craft Invitational Show 9, Mansfield Art Center,
Mansfield, Ohio, 1979.
Ohio Arts Council Showcase Exhibition, New Gallery
of Contemporary Art, Cleveland, Ohio, August, 1979.
*"Animal Farm", Invitational, Mansfield Art Center,
Mansfield, Ohio, 1979.

ONE-MAN EXHIBITIONS:

*Kent State University, Kent, Ohio, 1974.
Large Sculpture
*Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
*Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics

TWO-PERSON EXHIBITIONS:

Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969.
Sculpture and Ceramics
Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
*Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
*Denison University, Granville, Ohio, 1974.
Large Sculpture
Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture

GROUP EXHIBITIONS:

*"Rips in Realities", Akron Art Institute,
Akron, Ohio, 1978.
Drawing '79, Cleveland State University Fine Arts
Gallery, Cleveland, Ohio, 1979.
*"Animal Imagery" Elements Gallery, Madison Avenue,
New York City, November 1978 - January 1979.

AWARDS:

Toledo Museum of Art, 51st May Show, 3rd Award for
group of two sculptures, 1969.
Toledo Museum of Art, 53rd May Show, 2nd Award for
Ceramics, 1971.
*Cleveland Museum of Art, 53rd May Show, Special
Award for Sculpture, \$1,000, 1972.
*Butler Museum of American Art, Purchase Award for
Ceramics, 1973.
Jewish Community Center, 25th Anniversary Exhibition,
Honorable Mention for Ceramics, 1974.
Bay Crafters 13th Annual Art Show, Bay Village, Ohio,
1975, 3rd Prize.
Outstanding Achievement Award of the College of
Arts and Sciences, Cleveland State University, 1976.

PUBLICATIONS:

"Large Thrown Forms" Ceramics Monthly, (Sept. 1976,
p. 70).

REVIEWS:

Craft Horizons, April, 1974, p. 51 by Lynette Rhodes
"Nine Artisans," Bruce Gallery, Edinboro State
College, Edinboro, Pa., February 19 - March 15.
NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McClland,
"Sculpture in a Small Scale," NOVA Gallery,
March 27 - April 27, Cleveland, Ohio.
Midwest Art, January 1976, p. 18 by Claudia Trevithick,
craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell,
Ceramics Exhibit in Cleveland, Dobama Gallery.
Listed in 13th Edition of Who's Who in American Art 1977.

GALLERY REPRESENTATION:

Elements Gallery, 766 Madison Avenue, New York City,
Ceramic Sculpture.
Getter/Pall Gallery, 50 West 57th Street, New York City,
Drawings.

PROFESSIONAL ORGANIZATIONS: President of Toledo Potter's Guild, 1968-69.
Professional Member of Ohio Designer Craftsmen,
1970-74.
Member of the Michigan Academy of Arts and Sciences,
Invited, 1970.
Trustee of the New Organization for the Visual Arts,
1972-74, 1975, 1976, 1977.
Member of the Cleveland Area Arts Council, 1972-74,
Invited.

DEPARTMENTAL ASSIGNMENTS: *Chairman of the Art Department Curriculum Committee,
1973-75-75.
Member of the Library and Budget Committee, 1973-74.
Member of the Student Affairs and Budget Committee,
1974-75.
*Chairman of Personnel Action Committee, 1975-76-77-78.

PERMANENT COLLECTIONS: Butler Museum of American Art, Youngstown, Ohio, 1972,
ceramic pot.
Libbey-Owens, Ford Collection, Toledo, Ohio, 1970,
ceramic pot.
Gund Foundation Collection, Cleveland, Ohio, 1973,
silkscreen print.
Ohio Wesleyan University, Delaware, Ohio, 1974,
ceramic pot.
Utah Museum of Fine Arts, Salt Lake City, Utah, 1975,
ceramic sculpture.
Cleveland Museum of Art, Cleveland, Ohio, 1974,
print.
Numerous Private Collections.

GRANTS APPLIED FOR: Louis Comfort Tiffany Foundation Grant, 1977 and 1979.
NEA Craftsmen's Fellowship, 1977 and 1979.
Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978 and 1979.

GRANT RECEIVED: Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978.

SABBATICAL: Received Professional Leave of Absence for Fall
Quarter 1978 to develop ceramic decal process.

COLLECTOR OF: Early American Salt-glaze Pottery.
Antique Handmade Quilts and Primitives.

MAR 79

Curriculum Vitae

Personal

Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937 and Married May, 1971 to
A. Lynn Forgach, Printmaker

Education

University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate
Bowling Green State University, Bowling Green, Ohio,
M.A., 1968

Teaching Experience

Present Position - Cleveland State University
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Ohio State University, Columbus, Ohio,
Two day Salt Workshop, Spring of 1976.
Edinboro State College, Edinboro, Penn.
One Week Workshop, Summer 1975 & 1977.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer 1974.
University of North Carolina, Chapel Hill, N.C.,
Two Week Raku Workshop, Summer 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-67.

Invited Lectures

Edinboro State University, Edinboro, Pennsylvania, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"
and One Day Workshop.

Courses Taught

Ceramics, Sculpture, Introduction to Art Studio,
Two and Three Dimensional Design, Art Appreciation,
and Art History (survey).

Juried Exhibitions

*Dayton Art Institute, Dayton, Ohio, All Ohio Painting and Sculpture Exhibition, 1966-68.
*Butler Institute of American Art, Youngstown, Ohio, Ceramic and Sculpture Exhibition, 1967-69, 1973, 1974 and 1976.
Arts Festival, Ann Arbor, Michigan, 1966-72.
Massillon Museum, Massillon, Ohio, 1967-68, 1972.
*Akron Art Institute, Akron, Ohio, 1970.
Canton Art Institute, Canton, Ohio, 1971.
*Cleveland Museum of Art, May Show, Cleveland, Ohio, 1972-73, 1974, 1975, 1977.
*Preview 73, College of Mr. St. Joseph, Cincinnati, Ohio, 1972.
*Creative Arts Festival, Westwood Town Hall Gallery, Regional Exhibition, Cincinnati, Ohio, 1973
*7th Biennial, Beaux Arts Designer-Craftsmen Exhibition, Regional Exhibit, Columbus Gallery of Fine Arts, Columbus, Ohio, 1973, 1975.
Ohio-Designer-Craftsman Exhibition, Springfield Art Center, Springfield, Ohio, 1974.
Jewish Community Center, 25th Anniversary Exhibition, Cleveland, Ohio, 1974.
13th Annual Baycrafters Art Show, Bay Village, Ohio, 1975.
15th Annual Baycrafters Art Show, Bay Village, Ohio, 1977.
*Art in the Mail, Manawatu Art Gallery, Palmerston North, New Zealand, 1976.
International Mail Art Show, South of Market Artists, San Francisco, California, 1978
Last Intergalactic Postal Art Show, Richland, Wash., 1978
International Postal Art Exhibit, Lincoln Gallery, Santa Rosa, Calif., 1979
The Baron's Mail Art Exhibit, Mather Gallery, Cleveland, Ohio, 1978
Mail Etc. Art, University of Colorado, Boulder, Colorado, 1979
1st Annual International Postal Art Exhibit, Kearney, NE, 1979
Photomat/Mail Art Exhibit, Wichita, Kansas, 1979
The Stamp Act of 1979, Junior Arts Center Gallery, Los Angeles, California, 1979
Mail Art Show, Lincoln Gallery, Santa Rosa, California, 1979
Dixie Postal Art Show, St. Andrews College, Laurinburg, N. Carolina, 1979

* Denotes significant exhibitions

National Juried Exhibitions

- *Art for American Embassies Exhibition, Washington, D.C., 1966.
- *National Exhibition at Fall River, Mass., 1968.
- *The 2nd Biennial Lake Superior Craft Exhibition, Duluth, Minn., 1972.
- *Object '73 Designer Craftsman National Exhibition, Grand Junction, Colorado, 1973.
- *Playhouse Square Gallery, Cleveland, Ohio, Ceramics U.S.A. Circa '75, 1974.
- *18th National Las Vegas Art Exhibition, Las Vegas Art Museum, Las Vegas, Nevada, 1975.
- *1975 National Cone Box Show, Purdue University, West Lafayette, Indiana.
- *1976 Arizona National, Scottsdale Center for the Arts, Scottsdale, Arizona.
- De Bourca Gallery, Bisbee International Postal Art Show, Bisbee, Arizona, 1977.
- *Lake Superior 77 4th Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minn., 1977.
- *Drinking Vessels '77 Westwood Ceramic Supply Gallery, City of Industry, Calif., 1977
- *Kutztown State College Drawing & Sculpture Exhibition, Kutztown, Pa., 1977.
- 1st National Exhibit of Packages, Edna Carlston Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1977.
- Pensacola National Crafts Exhibition, Pensacola Junior College, Pensacola, Florida, 1979.
- 2nd National Exhibition of Packages, Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin, 1978
- National Clay/Form Function Fantasy Exhibition, Long Beach Gallery, Long Beach, Calif., 1979

Invitationals

- *Criteria '70, Birmingham Art Association, Birmingham, Michigan, 1970.
- Ohio-Designer-Craftsman Exhibition, Kent State Univ., Kent, Ohio, 1972.
- Cleveland Invitational '72, Cooper School of Art, Cleveland, Ohio, 1972.
- Sculpture Invitational, Lake Erie College, Painesville, Ohio, 1972.
- Outdoor Sculpture Exhibition, Cuyahoga Community College, Cleveland, Ohio, 1974.
- NOVA (New Organization for the Visual Arts) Print Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
- Cleveland Invitational '73, Lake Erie College, Painesville, Ohio, 1973.
- *All Ohio Painting and Sculpture Invitational, Dayton Art Institute, Dayton, Ohio, 1974.
- *9 Artisans Invitational, Bruce Gallery, Edinboro State University, Edinboro, Pa., 1974.

* Denotes significant exhibitions

Invitationals (continued)

NOVA (New Organization for the Visual Arts), Small Sculpture Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
Ron Mickel Gallery, Invitational Group Exhibition, Toledo, Ohio, 1974.
Mather Gallery, Cleveland, Ceramic and Textiles, Case Western Reserve University, Cleveland, Ohio, 1975.
*Functional Ceramics 1975 Invitational, Wooster College, Wooster, Ohio, 1975.
Baldwin-Wallace College Invitational, Berea, Ohio 1975.
*Clay '76, Union Gallery, University of Michigan, Ann Arbor, Michigan, 1976.
*The Method of the Madness, Park Centre, Cleveland, Ohio, 1976, Ceramic Wall Relief.
*Ohio Artists and Craftsmen Invitational, Massillon Museum, Massillon, Ohio, 1976.
*Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, Cleveland, Ohio, 1976.
Uniart Gallery, In the Circle 77, Elblag, Poland, 1977.
Not Clay Invitational, Herter Art Gallery, University of Mass., Amherst, Mass., 1977.
Post Art Exhibit, Willamette University, Portland, Oregon, 1977.
Postal Art International, University of Waterloo, Waterloo, Ontario, Canada, 1977.
All of the Above - Last Rites Mail Art Exhibition, Wichita Art Museum, Wichita, Kansas, 1977.
"Clay" Invitational Ceramic Exhibition, Designer-Craftsman Guild, Fort Wayne, Indiana, 1978.

One-Man Exhibitions

*Kent State University, Kent, Ohio, 1974.
Large Sculpture
*Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
*Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics

Two-Person Exhibitions

Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969
Sculpture and Ceramics
Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
*Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
*Denison University, Granville, Ohio, 1974.
Large Sculpture
Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture

* Denotes significant exhibitions

- Group Exhibitions *"Rips in Realities", Akron Art Institute, Akron, Ohio, 1978.
Drawing '79, Cleveland State University Fine Arts Gallery, Cleveland, Ohio, 1979.
- Awards Toledo Museum of Art, 51st May Show, 3rd Award for group of two sculptures, 1969.
Toledo Museum of Art, 53rd May Show, 2nd Award for Ceramics, 1971.
*Cleveland Museum of Art, 53rd May Show, Special Award for Sculpture, \$1,000, 1972.
*Butler Museum of American Art, Purchase Award for Ceramics, 1973.
Jewish Community Center, 25th Anniversary Exhibition, Honorable Mention for Ceramics, 1974.
Bay Crafters 13th Annual Art Show, Bay Village, Ohio, 1975, 3rd Prize.
Outstanding Achievement Award of the College of Arts and Sciences, Cleveland State University, 1976.
- Publications "Large Thrown Forms" Ceramics Monthly, (Sept. 1976, p. 70).
"Historical Research into Plaster Mold Techniques as Related to Contemporary Mold Making in Ceramics," Ceramics Monthly, 1974. Article in Progress.
- Reviews Craft Horizons, April, 1974, p. 51 by Lynette Rhodes
"Nine Artisans," Bruce Gallery, Edinboro State College, Edinboro, Pa., February 19 - March 15.
NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McCelland, "Sculpture in a Small Scale," NOVA Gallery, March 27 - April 27, Cleveland, Ohio.
Midwest Art, January 1976, p. 18 by Claudia Trevithick, craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell, Ceramics Exhibit in Cleveland, Dobama Gallery.
Listed in 13th Edition of Who's Who in American Art 1977.
- Professional Organizations President of Toledo Potter's Guild, 1968-69.
Professional Member of Ohio Designer Craftsmen, 1970-74.
Member of the Michigan Academy of Arts and Sciences, Invited, 1970.
Trustee of the New Organization for the Visual Arts, 1972-74, 1975, 1976, 1977.
Member of the Cleveland Area Arts Council, 1972-74, Invited.
- Departmental Assignments *Chairman of the Art Department Curriculum Committee, 1973-75-76.
Member of the Library and Budget Committee, 1973-74.
Member of the Student Affairs and Budget Committee, 1974-75.
*Chairman of Personnel Action Committee, 1975-76-77-78.

Permanent Collections	Butler Museum of American Art, Youngstown, Ohio, 1972, ceramic pot. Libbey-Owens, Ford Collection, Toledo, Ohio, 1970, ceramic pot. Gund Foundation Collection, Cleveland, Ohio, 1973, silkscreen print. Ohio Wesleyan University, Delaware, Ohio, 1974, ceramic pot. Utah Museum of Fine Arts, Salt Lake City, Utah, 1975, ceramic sculpture. Cleveland Museum of Art, Cleveland, Ohio, 1974, print. Numerous Private Collections.
Grants Applied For	Louis Comfort Tiffany Foundation Grant, 1977. NEA Craftsmen's Fellowship, 1977. Ohio Arts Council Individual Artist Fellowship Grant, \$5,000.00, 1978.
Grant Received	Ohio Arts Council Individual Artist Fellowship Grant, \$5,000.00, 1978.
Sabbatical	Received Professional Leave of Absence for Fall Quarter 1978 to develop ceramic decal process.
Collector of	Early American Salt-glaze Pottery Antique Handmade Quilts and Primitives

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Richard D. Schneider*

DATE AND PLACE OF BIRTH: *April 5, 1937 Toledo Ohio*

PRIMARY MEDIA *Ceramics*

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

June '77

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Richard Schneider

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Curriculum Vitae

Personal

Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937 and Married May, 1971 to
A. Lynn Forgach, Printmaker

Education

University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate
Bowling Green State University, Bowling Green, Ohio,
M.A., 1968

Teaching Experience

Present Position - Cleveland State University
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Ohio State University, Columbus, Ohio,
Two day Salt Workshop, Spring of 1976.
Edinboro State College, Edinboro, Penn.
One Week Workshop, Summer 1975.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer 1974.
University of North Carolina, Chapel Hill, N.C.,
Two Week Raku Workshop, Summer 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio
Art Instructor, 1965-67.

Invited Lectures

Edinboro State University, Edinboro, Pennsylvania, 1974.
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"
and One Day Workshop.

Courses Taught

Ceramics, Sculpture, Introduction to Art Studio,
Two and Three Dimensional Design, Art Appreciation,
and Art History (survey).

Juried Exhibitions

*Dayton Art Institute, Dayton, Ohio, All Ohio Painting and Sculpture Exhibition, 1966-68.
*Butler Institute of Amercian Art, Youngstown, Ohio, Ceramic and Sculpture Exhibition, 1967-69, 1973, 1974 and 1976.
Arts Festival, Ann Arbor, Michigan, 1966-72.
Massillon Museum, Massillon, Ohio, 1967-68, 1972.
*Akron Art Institute, Akron, Ohio, 1970.
Canton Art Institute, Canton, Ohio, 1971.
*Cleveland Museum of Art, May Show, Cleveland, Ohio, 1972-73, 1974, 1975.
*Preview 73, College of Mt. St. Joseph, Cincinnati, Ohio, 1972.
*Creative Arts Festival, Westwood Town Hall Gallery, Regional Exhibition, Cincinnati, Ohio 1973.
*7th Biennial Beaux Arts Designer-Craftsmen Exhibition, Regional Exhibit, Columbus Gallery of Fine Arts, Columbus, Ohio, 1973, 1975.
Ohio-Designer-Craftsman Exhibition, Springfield Art Center, Springfield, Ohio, 1974.
Jewish Community Center, 25th Anniversary Exhibition, Cleveland, Ohio, 1974.
13th Annual Baycrafters Art Show, Bay Village, Ohio, 1975.
Art in the Mail, Manawatu Art Gallery, Palmerston North, New Zealand, 1976.

National Juried Exhibitions

*Art for American Embassies Exhibition, Washington, D.C., 1966.
*National Exhibition at Fall River, Mass., 1968.
*The 2nd Biennial Lake Superior Craft Exhibition, Duluth, Minn., 1972.
*Object '73 Designer Craftsman National Exhibition, Grand Junction, Colorado, 1973.
*Playhouse Square Gallery, Cleveland, Ohio, Ceramics U.S.A. Circa '75, 1974.
*18th National Las Vegas Art Exhibition, Las Vegas Art Museum, Las Vegas, Nevada, 1975.
*1975 National Cone Box show, Purdue University, West Lafayette, Indiana
*1976 Arizona National, Scottsdale Center for the Arts, Scottsdale, Arizona.
De Bourca Gallery, Bisbee International Postal Art Show, Bisbee, Arizona, 1977.
*Lake Superior 77 4th Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minn., 1977.

Invitationals

*Criteria '70, Birmingham Art Association, Birmingham, Michigan, 1970.
Ohio-Designer-Craftsman Exhibition, Kent State Univ., Kent, Ohio, 1972.
Cleveland Invitational '72. Cooper School of Art, Cleveland, Ohio, 1972.
Sculpture Invitational, Lake Erie College, Painesville, Ohio, 1972.
Outdoor Sculpture Exhibition, Cuyahoga Community College, Cleveland, Ohio, 1974.
NOVA (New Organization for the Visual Arts) Print Exhibition, Nova Gallery, Cleveland, Ohio, 1974.

Cleveland Invitational '73, Lake Erie College,
Painesville, Ohio, 1973.
*All Ohio Painting and Sculpture Invitational, Dayton
Art Institute, Dayton, Ohio, 1974.
*9 Artisans Invitational, Bruce Gallery, Edinboro
State University, Edinboro, Pa., 1974.
NOVA (New Organization for the Visual Arts), Small
Sculpture Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
Ron Mickel Gallery, Invitational Group Exhibition,
Toledo, Ohio, 1974.
Mather Gallery, Cleveland. Ceramic and Textiles, Case
Western Reserve University, Cleveland, Ohio 1975.
*Functional Ceramics 1975 Invitational, Wooster
College, Wooster, Ohio, 1975.
Baldwin-Wallace College Invitational, Berea, Ohio, 1975.
*Clay '76, Union Gallery, University of Michigan, Ann
Arbor, Michigan, 1976.
*The Method of the Madness, Park Centre, Cleveland,
Ohio, 1976, Ceramic Wall Relief.
*Ohio Artists and Craftsmen Invitational, Massillon
Museum, Massillon, Ohio, 1976.
*Materials and Techniques of 20th Century Artists,
Cleveland Museum of Art, Cleveland, Ohio, 1976.

One-Man Exhibitions

*Kent State University, Kent, Ohio, 1974.
Large Sculpture
*Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
*Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics

Two-Person Exhibitions

Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969
Sculpture and Ceramics
Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
*Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
*Denison University, Granville, Ohio, 1974.
Large Sculpture
Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture.

Awards

Toledo Museum of Art, 51st May Show, 3rd Award for
group of two sculptures, 1969.
Toledo Museum of Art, 53rd May Show, 2nd Award for
Ceramics, 1971.
*Cleveland Museum of Art, 53rd May Show, Special
Award for Sculpture, \$1,000, 1972.
*Butler Museum of American Art, Purchase Award for
Ceramics, 1973.
Jewish Community Center, 25th Anniversary Exhibition,
Honorable Mention for Ceramics, 1974.
Bay Crafters 13th Annual Art Show, Bay Village, Ohio,
1975, 3rd Prize.
Outstanding Achievement Award of the College of Arts
and Sciences, Cleveland State University, 1976.

Publications

"Large Thrown Forms" Ceramics Monthly, (Sept. 1976, p. 70).

"Historical Research into Plaster Mold Techniques as Related to Contemporary Mold Making in Ceramics," Ceramics Monthly, 1974. Article in Progress.

Reviews

Craft Horizons, April, 1974, p. 51 by Lynette Rhodes
"Nine Artisans," Bruce Gallery, Edinboro State College, Edinboro, Pa., February 19-March 15.

NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McCelland,
"Sculpture in a Small Scale," NOVA Gallery,
March 27 - April 27, Cleveland, Ohio.

Midwest Art, January 1976, p. 18 by Claudia Trevithick,
craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell,
Ceramics Exhibit in Cleveland, Dobama Gallery.

Professional Organizations

President of Toledo Potter's Guild, 1968-69.

Professional Member of Ohio Designer Craftsmen, 1970-74.

Member of the Michigan Academy of Arts and Sciences,
Invited, 1970.

Trustee of the New Organization for the Visual Arts,
1972-74, 1975.

Member of the Cleveland Area Arts Council, 1972-74,
Invited.

Departmental Assignments

*Chairman of the Art Department Curriculum Committee,
1973-75-76.

Member of the Library and Budget Committee, 1973-74.

Member of the Student Affairs and Budget Committee,
1974-75.

*Chairman of Personnel Action Committee, 1975-76-77.

Permanent Collections

Butler Museum of American Art, Youngstown, Ohio, 1972,
ceramic pot

Libbey-Owens, Ford Collection, Toledo, Ohio, 1970,
ceramic pot

Gund Foundation Collection, Cleveland, Ohio, 1973,
silkscreen print

Numerous Private Collection.

Ohio Wesleyan University, Delaware, Ohio, 1974,
ceramic pot.

Utah Museum of Fine Arts, Salt Lake City, Utah, 1975,
ceramic sculpture.

Collector of

Early American Salt-glaze Pottery
Antique Handmade Quilts and Primitives

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Richard Schneider*

DATE AND PLACE OF BIRTH: *4-5-37*

PRIMARY MEDIA *Ceramics*

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Curriculum Vitae

Personal

Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937 and Married May, 1971 to
A. Lynn Forgach, Printmaker

Education

University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate
Bowling Green State University, Bowling Green, Ohio,
M.A., 1968

Teaching Experience

Present Position - Cleveland State University
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Ohio State University, Columbus, Ohio,
Two day Salt Workshop, Spring of 1976.
Edinboro State College, Edinboro, Penn.
One Week Workshop, Summer 1975.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer 1974.
Naples Mill School of Arts and Crafts, Naples, New York,
Three Week Salt Firing Workshop, Summer 1974.
University of North Carolina, Chapel Hill, N.C.,
Two Week Raku Workshop, Summer 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio
Art Instructor, 1965-67.

Invited Lectures

Edinboro State University, Edinboro, Pennsylvania, 1974.
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"
and One Day Workshop.

Courses Taught

Ceramics, Sculpture, Introduction to Art Studio,
Two and Three Dimensional Design, Art Appreciation,
and Art History (survey).

Juried Exhibitions

*Dayton Art Institute, Dayton, Ohio, All Ohio Painting and Sculpture Exhibition, 1966-68.
*Butler Institute of Amercian Art, Youngstown, Ohio, Ceramic and Sculpture Exhibition, 1967-69, 1973, 1974 and 1976.
Arts Festival, Ann Arbor, Michigan, 1966-72.
Massillon Museum, Massillon, Ohio, 1967-68, 1972.
*Akron Art Institute, Akron, Ohio, 1970.
Canton Art Institute, Canton, Ohio, 1971.
*Cleveland Museum of Art, May Show, Cleveland, Ohio, 1972-73, 1974, 1975.
*Preview 73, College of Mt. St. Joseph, Cincinnati, Ohio, 1972.
*Creative Arts Festival, Westwood Town Hall Gallery, Regional Exhibition, Cincinnati, Ohio 1973.
*7th Biennial Beaux Arts Designer-Craftsmen Exhibition, Regional Exhibit, Columbus Gallery of Fine Arts, Columbus, Ohio, 1973, 1975.
Ohio-Designer-Craftsman Exhibition, Springfield Art Center, Springfield, Ohio, 1974.
Jewish Community Center, 25th Anniversary Exhibition, Cleveland, Ohio, 1974.
13th Annual Baycrafters Art Show, Bay Village, Ohio, 1975.
Art in the Mail, Manawatu Art Gallery, Palmerston North, New Zealand, 1976.

National Juried Exhibitions

*Art for American Embassies Exhibition, Washington, D.C., 1966.
*National Exhibition at Fall River, Mass., 1968.
*The 2nd Biennial Lake Superior Craft Exhibition, Duluth, Minn., 1972.
*Object '73 Designer Craftsman National Exhibition, Grand Junction, Colorado, 1973.
*Playhouse Square Gallery, Cleveland, Ohio, Ceramics U.S.A. Circa '75, 1974.
*18th National Las Vegas Art Exhibition, Las Vegas Art Museum, Las Vegas, Nevada, 1975.
*1975 National Cone Box show, Purdue University, West Lafayette, Indiana
*1976 Arizona National, Scottsdale Center for the Arts, Scottsdale, Arizona.
De Bourca Gallery, Bisbee International Postal Art Show, Bisbee, Arizona, 1977.
*Lake Superior 77 4th Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minn., 1977.

Invitationals

*Criteria '70, Birmingham Art Association, Birmingham, Michigan, 1970.
Ohio-Designer-Craftsman Exhibition, Kent State Univ., Kent, Ohio, 1972.
Cleveland Invitational '72. Cooper School of Art, Cleveland, Ohio, 1972.
Sculpture Invitational, Lake Erie College, Painesville, Ohio, 1972.
Outdoor Sculpture Exhibition, Cuyahoga Community College, Cleveland, Ohio, 1974.
NOVA (New Organization for the Visual Arts) Print Exhibition, Nova Gallery, Cleveland, Ohio, 1974.

Cleveland Invitational '73, Lake Erie College,
Painesville, Ohio, 1973.
*All Ohio Painting and Sculpture Invitational, Dayton
Art Institute, Dayton, Ohio, 1974.
*9 Artisans Invitational, Bruce Gallery, Edinboro
State University, Edinboro, Pa., 1974.
NOVA (New Organization for the Visual Arts), Small
Sculpture Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
Ron Mickel Gallery, Invitational Group Exhibition,
Toledo, Ohio, 1974.
Mather Gallery, Cleveland. Ceramic and Textiles, Case
Western Reserve University, Cleveland, Ohio 1975.
*Functional Ceramics 1975 Invitational, Wooster
College, Wooster, Ohio, 1975.
Baldwin-Wallace College Invitational, Berea, Ohio, 1975.
*Clay '76, Union Gallery, University of Michigan, Ann
Arbor, Michigan, 1976.
*The Method of the Madness, Park Centre, Cleveland,
Ohio, 1976, Ceramic Wall Relief.
*Ohio Artists and Craftsmen Invitational, Massillon
Museum, Massillon, Ohio, 1976.
*Materials and Techniques of 20th Century Artists,
Cleveland Museum of Art, Cleveland, Ohio, 1976.

One-Man Exhibitions

*Kent State University, Kent, Ohio, 1974.
Large Sculpture
*Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
*Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics

Two-Person Exhibitions

Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969
Sculpture and Ceramics
Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
*Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
*Denison University, Granville, Ohio, 1974.
Large Sculpture
Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture.

Awards

Toledo Museum of Art, 51st May Show, 3rd Award for
group of two sculptures, 1969.
Toledo Museum of Art, 53rd May Show, 2nd Award for
Ceramics, 1971.
*Cleveland Museum of Art, 53rd May Show, Special
Award for Sculpture, \$1,000, 1972.
*Butler Museum of American Art, Purchase Award for
Ceramics, 1973.
Jewish Community Center, 25th Anniversary Exhibition,
Honorable Mention for Ceramics, 1974.
Bay Crafters 13th Annual Art Show, Bay Village, Ohio,
1975, 3rd Prize.
Outstanding Achievement Award of the College of Arts
and Sciences, Cleveland State University, 1976.

Publications

"Large Thrown Forms" Ceramics Monthly, (Sept. 1976, p. 70).

"Historical Research into Plaster Mold Techniques as Related to Contemporary Mold Making in Ceramics," Ceramics Monthly, 1974. Article in Progress.

Reviews

Craft Horizons, April, 1974, p. 51 by Lynette Rhodes
"Nine Artisans," Bruce Gallery, Edinboro State College, Edinboro, Pa., February 19-March 15.

NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McClland,
"Sculpture in a Small Scale," NOVA Gallery, March 27 - April 27, Cleveland, Ohio.

Midwest Art, January 1976, p. 18 by Claudia Trevithick,
craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell,
Ceramics Exhibit in Cleveland, Dobama Gallery.

Professional Organizations

President of Toledo Potter's Guild, 1968-69.

Professional Member of Ohio Designer Craftsmen, 1970-74.

Member of the Michigan Academy of Arts and Sciences,
Invited, 1970.

Trustee of the New Organization for the Visual Arts,
1972-74, 1975.

Member of the Cleveland Area Arts Council, 1972-74,
Invited.

Departmental Assignments

*Chairman of the Art Department Curriculum Committee,
1973-75-76.

Member of the Library and Budget Committee, 1973-74.

Member of the Student Affairs and Budget Committee,
1974-75.

*Chairman of Personnel Action Committee, 1975-76-77.

Permanent Collections

Butler Museum of American Art, Youngstown, Ohio, 1972,
ceramic pot

Libbey-Owens, Ford Collection, Toledo, Ohio, 1970,
ceramic pot

Gund Foundation Collection, Cleveland, Ohio, 1973,
silkscreen print

Numerous Private Collection.

Ohio Wesleyan University, Delaware, Ohio, 1974,
ceramic pot.

Utah Museum of Fine Arts, Salt Lake City, Utah, 1975,
ceramic sculpture.

Collector of

Early American Salt-glaze Pottery

Antique Handmade Quilts and Primitives

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Richard Durbin Schneider*

DATE AND PLACE OF BIRTH: *4-5-37 Toledo*

PRIMARY MEDIA *Ceramics*

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Curriculum Vitae

Personal

Richard D. Schneider
2610 Exeter Road, Cleveland Hts., Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born April 5, 1937 and married May, 1971 to
A. Lynn Forgach, Printmaker

Education

University of Toledo, Toledo, Ohio, B.A., 1963, Teaching Certificate
Bowling Green State University, Bowling Green, Ohio
M.A., 1968

Teaching Experience

Present Position - Cleveland State University,
Cleveland, Ohio, Assistant Professor of Art,
Ceramics Department, since 1971.
Haystack Mountain School of Crafts, Deer Isle, Maine.
Three week Salt & Raku Workshop, summer of 1974.
Naples Mill School of Arts & Crafts, Naples, New York.
Three week Salt Firing Workshop, summer of 1974.
University of North Carolina, Chapel Hill, N.C.
Two week Raku Workshop, summer of 1970.
Monroe County Community College, Monroe, Michigan.
Two year college, Instructor of Art, 1969-1971.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-1967.

Invited Lectures

Edinboro State University, Edinboro, Pennsylvania, 1974.
Lecture entitled "Contemporary Ceramic Sculpture".
Ohio State University, Columbus, Ohio, 1974.
Lecture entitled "Contemporary Ceramic Sculpture".
Kent State University, Kent, Ohio, 1974.
Lecture entitled "Contemporary Primitive Sculpture".
Ohio Wesleyan University, Delaware, Ohio, 1974.
Lecture entitled "Contemporary Ceramic Sculpture"
and One Day Workshop.

Curriculum Experience

Ceramics, Sculpture, Introduction to Art Studio,
Two and Three Dimensional Design, Art Appreciation, and
Art History (survey).

Juried Exhibitions

- *Dayton Art Institute, Dayton, Ohio, All Ohio Painting and Sculpture Exhibition, 1966-69.
- * Butler Instititue of American Art, Youngstown, Ohio, Ceramic and Sculpture Exhibition, 1967-69, 73 & 74.
- Arts Festival, Ann Arbor, Michigan, 1966-1972.
- Massillon Museum, Massillon, Ohio, 1967-68, 72.
- *Akron Art Institute, Akron, Ohio, 1970.
- Canton Art Institute, Canton, Ohio, 1971.
- *Cleveland Museum of Art, May Show, Cleveland, Ohio, 1972-73, 74
- *Preview '73, College of Mt. St. Joseph, Cincinnati, Ohio, 1972.
- *Creative Arts Festival, Westwood Town Hall Gallery, Regional Exhibition, Cincinnati, Ohio, 1973.
- *7th Biennial Beaux Arts Designer-Craftsmen Exhibition, Regional exhibit, Columbus Gallery of Fine Arts, Columbus, Ohio, 1973.
- Ohio-Designer-Craftsman Exhibition, Springfield Art Center, Springfield, Ohio, 1974.
- Jewish Community Center, 25th Anniversary Exhibition, Cleveland, Ohio, 1974.

National Juried Exhibitions

- *Art for American Embassies Exhibition, Washington, D.C., 1966.
- *National Exhibition at Fall River, Mass., 1968.
- *The 2nd Biennial Lake Superior Craft Exhibition, Deluth, Minn., 1972.
- *Objects '73 Designer Craftsman National Exhibition, Grand Junction, Colorado, 1973.
- *Playhouse Square Gallery, Cleveland, Ohio, Ceramics U.S.A. Circa '75, 1974.

Invitationals

- *Criteria '70, Birmingham Art Association, Birmingham, Michigan, 1970.
- Ohio-Designer-Craftsman Exhibition, Kent State University, Kent, Ohio, 1972.
- Cleveland Invitational '72, Cooper School of Art, Cleveland, Ohio, 1972.
- Sculpture Invitational, Lake Erie College, Painesville, Ohio, 1972.
- Outdoor Sculpture Exhibition, Cuyahoga Community College, Cleveland, Ohio, 1974.
- NOVA (New Organization for the Visual Arts), Print Exhibition, Nova Gallery, Cleveland, Ohio, 1974.

* denotes significant exhibitions

Cleveland Invitational '73, Lake Erie College,
Painesville, Ohio, 1973.

*All Ohio Painting & Sculpture Invitational, Dayton
Art Institute, Dayton, Ohio, 1974.

*9 Artisans Invitational, Bruce Gallery, Edinboro State
University, Edinboro, Pa., 1974.

NOVA, New Organization for the Visual Arts, Small
Sculpture Exhibition, Nova Gallery, Cleveland, Ohio, 1974.

Ron Michel Gallery, Invitational Group Exhibition,
Toledo, Ohio, 1974.

One-Man Exhibitions

*Kent State University, Kent, Ohio, 1974,
Large Sculpture

*Ohio Wesleyan University, Delaware, Ohio, 1974,
Sculpture and Ceramics

*Massillon Museum, Massillon, Ohio, 1975,
Sculpture and Ceramics.

Two-Person Exhibitions

Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969,
Sculpture and ceramics.

Ron Michel Gallery, Toledo, Ohio, 1970-1,
Sculpture and Ceramics.

*Ashland College, Ashland, Ohio, 1974,
Sculpture and Ceramics.

*Denison University, Granville, Ohio, 1974,
Large Sculpture

Awards

Toledo Museum of Art, 51st May Show, 3rd Award for
group of two sculptures, 1969.

Toledo Museum of Art, 53rd May Show, 2nd Award for
Ceramics, 1971.

*Cleveland Museum of Art, 53rd May Show, Special
Award for Sculpture, \$1,000, 1974.

*Butler Museum of American Art, Purchase Award for Cer-
amics, 1973.

Jewish Community Center, 25th Anniversary Exhibition,
Honorable Mention for Ceramics, 1974.

Publications

"Flanged Bowls", Ceramics Monthly, (In Press)., 1974.

"Historical Research into Plaster Press Mold Techniques
as Related to Contemporary Mold Making in Ceramics".
Ceramics Monthly, 1974. Article in progress.

* denotes significant exhibitions

Reviews

Craft Horizons, April, 1974, p. 51 by Lynette Rhodes.
"Nine Artisans", Bruce Gallery, Edinboro State College,
Edinboro, Pa. Feb. 19-Mar. 15.
NOVA NEWSLETTER, May, 1974. p. 1 by Elizabeth McClelland,
"Sculpture in a Small Scale", NOVA Gallery,
Mar. 27-Apr. 27, Cleveland, Ohio.

Professional Organizations

President of Toledo Potter's Guild, 1968-69.
Professional Member of Ohio Designer Craftsman, 1970-74.
Member of the Michigan Academy of Arts & Science, Invited.
1970.
Trustee of the New Organization for the Visual Arts,
1972-74.
Member of the Cleveland Area Arts Council, 1972-74, Invited.

Departmental Assignments

*Chairman of the Art Department Curriculum Committee,
1973-75.
Member of the Library and Budget Committee, 1973-74.
Member of the Student Affairs and Budget Committee, 1974-75.

Permanent Collections

Butler Museum of American Art, ceramic pot, Youngstown,
Ohio, 1972.
Libbey, Owens, Ford Collection, Toledo, Ohio, 1970. Ceramic pot.
Gund Foundation Collection, silkscreen print, Cleveland,
Ohio, 1973.
Numerous Private Collections.

Collector of

Ohio Wesleyan University, Ceramic Pot, Delaware Ohio 1974
Early American Salt-glaze Pottery
Antique handmade Quilts and Primitives